

THE JOURNAL

Tuesday, August 10, 2001

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Project Ready to Learn You can help give kids the right start in school [A10]

Inside Classic cars congregating at Golden Gate Fields tomorrow [A10]



Murder charges filed in stabbing

Police say Brian Misquez, 22, killed Rogelio DeChavez Jr. after the two met on the Net, then fled to Oregon

By Leslie Fulbright

STAFF WRITER

RICHMOND — An Antioch man accused of fatally stabbing a 22-year-old man he met in an internet chatroom has been charged with murder.

Brian Misquez, 22, was arraigned Friday in Contra Costa County Superior Court in Richmond on charges he killed Rogelio DeChavez Jr.

The two men met in person after having a sexually explicit conversation in a chatroom the night before DeChavez was killed, records show. They made plans to meet the morning of July 26, the day DeChavez was found dead.

DeChavez picked up Misquez at an El Cerrito BART station and the two went back to his Waldo Avenue apartment, police said. El Cerrito detectives said they believe Misquez killed DeChavez sometime that morning, but the motive remains a mystery. DeChavez's sister found his body about 8 p.m. lying in a pool

See CHARGES, Page A9

By Leslie Fulbright

STAFF WRITER

EL CERRITO — Things may get interesting when it comes to this November's City Council races. Three council seats are up for grabs this fall.



THE LUMBER RACKS at El Cerrito Mill and Lumber are bare and left with signs of what the types of wood they used to hold. JOANNA JHANDA/STAFF

Fading echoes of another era



THE BUILDINGS at the Mill and Lumber are empty except for a forklift parked near a door. The 4.2 acres will be redeveloped into a residential complex. JOANNA JHANDA/STAFF

■ El Cerrito Mill & Lumber, one of 5 lumberyards once located here, had a role in local development

By J.R. Deaton

STAFF WRITER

EL CERRITO — As of last week the El Cerrito Mill & Lumber Co. property belongs to developers who plan to put the midtown property to, as they say in redevelopment talk, a "higher and better use." Apartments, retail and office space will take the place of sawdust, woodworking and board feet.

The 4.2-acre site at Schmidt Lane and San Pablo Avenue is currently a collection of empty

buildings, weeds and stored lumber. Old circular saw blades hang from a nail in one of the old buildings; the large Italian-made table saw is quiet. Trestle-like wood structures that used to hold lumber and future homes stand empty floor to ceiling. Signs let you know where "2-by-8 jamb stock" and "alder solid" and "finger-jointed solid" used to be found.

The empty buildings are reminders of a younger, more industrial El Cerrito. Jack Freethy of the Freethy family, former owners of the mill and lumber site, said that the property has been used as a lumberyard and mill since 1922.

"In 1944 my dad bought Mod-

See MILL, Page A9

See CARE, Page A9

New name among potential council candidates

Tony Wise is one of 3 people who have taken out nomination papers to run for El Cerrito City Council

By J.R. Deaton

STAFF WRITER

EL CERRITO — Things may get interesting when it comes to this November's City Council races. Three council seats are up for grabs this fall.



Mayor Larry Damon has said he will not seek re-election. Councilwoman Gina Brusatori has already filed her nomination papers and Councilman Mark Friedman says he will seek re-election.

As of last Wednesday, Friedman had taken out nomination papers, but had not yet returned them to City Clerk Linda Giddings. Planning Commissioner Letitia Moore has filed nomination papers for a place on the council.

Three other people — NEAT (Neighborhood Emergency Assistance Teams) coordinator Pat Caffel, Planning Commissioner Beatrice O'Keefe, and Economic Development Board member Tony Wise — have taken out, but not returned, nomination papers.

O'Keefe and Wise took out papers on Tuesday, Aug. 7.

O'Keefe and Moore ran unsuccessfully for a City Council post two years ago. The term for the three members elected this fall will be for three years in order to put the city on an even-year election cycle. Candidates have at least until Aug. 10 to file their election papers and pay a \$400 filing fee. If an incumbent

See CANDIDATES, Page A9

Gas leak during Plaza work quickly contained

By J.R. Deaton

STAFF WRITER

EL CERRITO — San Pablo Avenue on the west side of the El Cerrito Plaza was closed off for two hours Wednesday morning because of a gas pipe rupture. Construction workers at the shopping center accidentally broke a 2-inch gas line coming off the main gas line said Stan Everhart, general superintendent of Deaton, general contractors for Plaza reconstruction.

For safety reasons San Pablo Avenue was closed off, but patrons could still get to the Plaza from the southern (Albany) side. PG&E was called in to repair and recap the ruptured gas pipe.

"There was an old 2-inch lateral heading out towards San Pablo Avenue that nobody knew was there and they hit it," Everhart said. "They actually hit the 2-inch line coming off the main. It's just an unfortunate accident — everything was done right, it was just a line that nobody knew was there."

Everhart said the old branch was only about 18 inches long.

"It didn't go anywhere. It was an old service that had been capped, who knows, years ago," he said.

Janet Foley, working at the Foley and Bonny clothing store, said the closure of San Pablo Avenue probably affected Plaza

See LEAK, Page A10

City Hall open hours will expand

By J.R. Deaton

STAFF WRITER

EL CERRITO — It still won't be quite as convenient as the corner 7-Eleven store, but City Hall will soon be open early and late and through the lunch hour. This week the City Council unanimously approved a pilot plan that

calls for City Hall to be open 8 a.m. to 4 p.m. — including the lunch hour — Monday, Wednesday and every other Friday; on Tuesdays and Thursdays hours will be 8 a.m. to 6 p.m. City offices will be closed every other Friday.

The open hours of the Com-

munity Center will also increase to 8 a.m. to 5 p.m. Monday through Friday. The Senior Center will likely be open more hours as well, but that schedule has not been set.

"We'll survey customers and

See HOURS, Page A9



Neighbors' night out

CLIFF LOBBEREGT picks up a couple of cookies for his son Shota during the National Night Out pot luck at Canyon Trail Park in El Cerrito on Tuesday evening. The annual event is intended to foster greater neighborhood security by bringing residents together. STEVE MASLANKA/STAFF

WORTH CHECKING OUT

Girls volleyball camp

The El Cerrito Recreation Department is hosting a four-day girls volleyball camp with condition and skill conditioning workshop on Aug. 13-16 from 9 a.m. to noon in the El Cerrito High School gymnasium. Cost of the camp for girls in grades 7-12 is \$40 for residents and \$45 for non-residents. Register at the Community Center, 7007 Moeser Lane, or call Judie Bellotti, 510-215-4370.

Candidates session

The public is invited on Aug. 28 to attend an informal dialogue sponsored by the El Cerrito Democratic Club with Democratic Party candidates for local offices in El Cerrito. It will take place at 8 p.m., following the 7:30 p.m. general business meeting of the club, at the Northminster Presbyterian Church, 545 Ashbury Ave. in El Cerrito. If anyone has any questions, please contact Joe Franaszek at: 510-524-4659.

'Habitat Stewards'

Aquatic Outreach Institute is hosting "Habitat Stewards," a workshop that teaches how to create habitat gardens, how to propagate and garden with California native plants, and how to garden with children, through Aug. 21. Fee is \$25. Classes are Aug. 11 and Aug. 18, 9 a.m. to 4:30 p.m.; Aug.

21, 6 p.m. to 9 p.m. at 1327 S. 46th St., 155 Richmond Field Station, Richmond. Details: 510-231-5783.

Family Storytime

The Kensington Branch Library, 61 Arlington Ave., holds "Family Storytime" on Tuesdays at 7 p.m. through Aug. 28. Details: 510-231-3043.

Cerrito Creek work

Join Friends of Five Creeks in removing brush to make a new trail along Cerrito Creek, 10 a.m. on Saturday, Aug. 25. Bring work gloves and clippers if you have them. Meet at Creekside Park (south end of Belmont Street), El Cerrito. Details: 510-848-9358, f5creeks@aol.com, www.fivecreeks.org.

CCTC needs volunteers

Carpentry and construction volunteers turn raw materials into beautiful sets for shows at Contra Costa Civic Theatre in El Cerrito. The nonprofit community theater is recruiting set construction directors for one or more shows per year. These volunteers need some construction or home building experience, the ability to read and explain design plans, etc. Also needed are set construction workers with basic home repair skills to work as part of an enthusiastic team. Times are somewhat flexible. Leave a mes-

sage for Marilyn Storer at 510-524-6654.

All-Lutheran Day

An All-Lutheran Day at Knowland Park and Oakland Zoo will be held Sunday, Aug. 19, from 1-5 p.m. A barbecue is being planned for 1-3 p.m. at Tiger Timbers. Discounted fees for entry to the park. Bring your favorite picnic food to share. Activities for all ages. For reservations and more information call: 510-797-2111.

Free classical concert

The UC Berkeley Summer Symphony, directed by Gene Chang and Henry Shin, will perform a free concert at 8 p.m. on Saturday, Aug. 11, at Herz Hall on the UC Berkeley campus, featuring Debussy's "Afternoon of a Faun," Stravinsky's "Firebird" and "Symphony 2" by Brahms. Details: 510-665-5631.

Celebrity Tennis

The Alta Bates Summer Celebrity Tennis Classic, benefiting emergency services, will be held on Saturday, Sept. 22, at the Berkeley Tennis Club. Headliners are Stan Smith and Brad Gilbert, plus 35 other celebrities. Tickets are \$25 each and include a box lunch. Details: 888-337-6800.

Mill and Lumber building plans

SEWALL GLINTERNICK
El Cerrito Chamber

Work on building the mixed-use development planned for the former El Cerrito Mill & Lumber site is "in the process of just getting started," the Chamber has been told.

JMS Development Partners' proposal for building on the 4.2 acre site, the object of extended community controversy, was finally approved by the El Cerrito City Council in July.

Shortly afterward, in an interview with Jim Blake of Matson Company, one of the JMS partners, the Chamber was informed that developers are starting to draw up construction plans.

"We hope to be able to submit the construction plans to the city in 90 to 100 days," Blake said.

In laying out a very general timeline for building the complex, Blake pointed out that one of the first problems to deal with is the question of what to do with the present two-story headquarters building fronting on San Pablo Avenue.

"We're not really sure of what we're going to do with it," he said. "There's been some interest in the building. If there's a way to save the building that makes economic sense, we'd like to do that."

The developers, Blake went on, hope to start actual construction in the spring of 2002 and complete work 12 to 14 months later.

Under the plan finally approved by the City Council on a 4-1 vote, JMS will build 8,520 square feet of retail space, up to 27,250 square feet of office space, 32 live/work units, and 126 apartments — 15 percent of which will be affordable housing designated for low and moderate income renters.

The 32 live/work units will originally be offered as office space, and city and county workers and school district employees in West Contra Costa County will have "first right of refusal" in renting an apartment in the complex.

Despite having gained City



VERNE ODLIN/CONTRIBUTED PHOTO

A WARM WELCOME into membership in the El Cerrito Chamber was accorded Joyce Brown (center), manager of Payday Advance Company's El Cerrito office at 10003 San Pablo Ave. Presenting her with a membership plaque are Mayor Larry Damon (left) and Chamber President Marge Collins (right).

Council approval, the JMS proposal faces yet another hearing before the Design Review Board next Wednesday at 7:30 p.m. in Conference Room A at City Hall.

In accord with the Zoning Ordinance's Incentives Program, the Design Review Board reviewed and commented on the project prior to the April 25 Planning Commission meeting that prompted an appeal to the City Council.

The Aug. 15 public hearing is being held because design review approval, under Section 19, 36 of the Zoning Ordinance, is also now required.

Two more join Chamber

Early this month two more businesses — Computer Shoot and American Business Equipment — became members of the El Cerrito Chamber.

Computer Shoot, owned and operated by Brummel Yansane, offers local computer owners expert repair service and reasonable rates. Although headquartered in San Pablo, it guarantees El Cerrito customers service within three hours after telephoning the firm at 510-

219-3754.

Offering free estimates by phone, the firms say that should a customer find a lower cost for the work done, it will match the lower price and deduct an additional 10 percent. In addition, Computer Shoot offers customers 30 percent off on their first service call.

"Don't let your computer get to you," advises Yansane. "Our staff of Microsoft certified system engineers are ready to provide computer owners in El Cerrito with fast, expert troubleshooting on all brands of

See CHAMBER, Page A8

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Green Business

Former submariner Dan Moody had a love for the sea

The longtime Albany resident helped save the life of former President George Bush in 1944

By Tom Lochner
STAFF WRITER

ALBANY — In September 1944, Dan Moody was a torpedo-man aboard the submarine USS Finback on war patrol around the Bonin Islands, 600 miles south of Tokyo. The Finback's mission was lifeguard duty, rescuing downed American fliers from Pacific waters.

During that patrol, the 10th of 12 that the Finback made during the war, the crew plucked five fliers from the water. One, "grateful to the crew who saved him, made a rash promise as the Finback returned him to a safe port," said Moody's daughter, Elaine Moody Hauptman of Okemos, Mich., recalling a story her father told her. "He promised them all that when I am elected president, I am inviting you all to my inauguration ball."

The flier they rescued that day, Sept. 2, 1944, was Lt. j.g. George Herbert Walker Bush. To the Finback's crew, Bush was "just another flier," said Moody's son, Jack, of Albany.

But more than 44 years later, a card from the American Bicentennial Presidential Inaugural Committee arrived at Moody's Pier Street home, inviting him to attend the inauguration of the nation's 41st president, George Bush, on Jan. 20, 1989.

"The people from Bush's flying squadron and all the submariners (from the Finback), they got special seats in the parade stands," Moody's son said. "They were really treated royally there in Washington."

But Moody stayed home. Two weeks earlier, he had had back surgery.

Daniel T. Moody died July 20. He was 83. A native of Massachusetts, he had lived in Albany since 1956.

Last week, Jack Moody was scrutinizing his father's scrapbook of photos and other mementos from his submarine days. There were journals and citations "for distinguishing himself by meritorious conduct in action" signed by Fleet Admiral Chester Nimitz, Admiral Raymond Spruance and Secretary of the Navy James Forrestal.

Moody spoke little about the war outside his family and a circle of war buddies. Mary Brandt, a neighbor and friend for 43 years, didn't know Moody rescued a future president until recently.

"He (Moody) was a very cheerful person," said Brandt, who remembers occasional dinners with her husband and Moody and his wife.

"He wasn't much of a yard worker — he liked to work on his car. He used to have this shortwave radio, and he used to come in on my radio."

Moody retired from the Navy in 1957, deaf in one ear from depth charges exploding during the war. He worked as an electronics technician at Lawrence Berkeley Laboratory for 20 years, retiring in 1977.

Jack Moody remembered growing up with a father who loved to tinker, and was always anxious to learn new skills. He took a calligraphy class in night school. A self-taught woodworker, he made carvings of herons and other birds and animals that adorn his house today. He made metal sculptures, including one of a submarine fashioned from the propeller blade of a Japanese Zero aircraft. When color TV was invented, the family couldn't afford one, so the elder Moody spent several months building one in his hobby room.

Moody spoke little about the war outside his family and a circle of war buddies. Mary Brandt,



SPECIAL TO THE TIMES

DAN MOODY of Albany, above, served on the submarine that plucked George H. W. Bush from the Pacific when his plane was shot down during World War II. Moody died July 20 at the age of 83. At right is a photo of Moody, second row from the bottom, third from the right, and the USS Finback submarine crew in 1942 at Dutch Harbor, Alaska.

that Jack Moody first heard the story of the rescue — and that Bush had apparently expressed presidential ambitions as a young man.

On Sept. 2, 1944, Bush parachuted from his burning Avenger after being hit by anti-aircraft fire while bombing a radio tower on the island of Chichi Jima. One crewmate went down with the plane; the other bailed out but his chute didn't open. After drifting in a raft for three hours, Bush was rescued by the Finback.

"I asked my dad, 'Did you ever play cribbage with him (Bush)?' 'Cause that's what they did on the submarine," Jack Moody said. "But my dad said, 'No,' he (Bush) was depressed, he had just lost his buddies, he didn't do much."

He cherishes his dad's wartime stories — not all about the war.

"One time, when he was piloting the ship, this grey whale came up under the ship and tried to knock its barnacles off," Jack Moody said, recounting an incident that happened to his father on a submarine in the North Atlantic. "They shut the propellers off so they wouldn't injure it."

It wasn't until Bush was vice president under Ronald Reagan



that — a casualty rate of 23 percent, the highest of any branch of the service.

A shipmate, Russ Smith of Sequim, Wash., credits Moody's coolness under pressure for saving the crew and the ship during one of the Finback's war patrols, when a torpedo accidentally became activated in the torpedo room — what submariners call a "dry run."

"The damn thing started taking off in the tube," Smith remembered. "That would have been the end of the submarine, but he (Moody) went back into that room and got the thing to stop."

One neighbor with whom Moody talked about the war was Bud Karst, an Army paratrooper in the Pacific during World War II. In a eulogy, Karst described Moody as "a friend without treachery ... a man without guile."

"Dan had a personal treasure; it is called democracy," Karst wrote. "He carried it in his blood, in his bones, in the light and shadow of his personality."

"I am proud indeed to have known Dan Moody," Karst continued. "A man of steel, and yet as soft as the drifting fog. Now a man of history."

Daniel T. Moody is survived by his wife, Virginia, his son Jack, a former vocational instructor for the state prison system; his daughter Elaine, a nutritionist and novelist; a sister, Patricia Grazier of Seattle; eight grandchildren and two great-grandchildren. His oldest son, Daniel C. Moody, died in April.

Daniel T. Moody's ashes will be scattered at sea in October.

Reach Tom Lochner at 510-262-2760 or e-mail tlochner@cc-times.com.

NEWS BRIEFS

Free preparedness training offered

The El Cerrito-Kensington Fire Department invites you to put out a fire, rescue a trapped victim, practice medical triage, and much more in a comprehensive training course. Learn to be prepared and to respond in an earthquake, wildfire, or other disaster.

This is a two-part course. Part

I is the Classroom Session. Part II is the Hands-On Drill. Both parts are essential. Part I is from 9:00 am - 4:30 pm on either (choose one): Saturday, September 15 or September 22. Part II is from 8:30 - 2:30 pm on (save this date): Saturday, October 13. The course is free and open to everyone. For location and reservation, contact NEAT Program Coordinator Pat Cafet at 510-525-7268 or cafet@juno.com.

Contra Costa Chorale rehearsals

The Contra Costa Chorale begins rehearsals Aug. 20 and 27 for Ernst Bloch's "Sacred Service," and Samuel Barber's "Prayers for Kierkegaard." All voices are welcome and no formal audition is necessary, al-

though challenging music requires some sight-reading ability and choral singing experience. The chorus rehearses Mondays at 7 p.m., at Hillsdale Community Church, 1422 Navelier St., in El Cerrito. Call 510-524-1861 for more information.

See BRIEFS, Page A8

Photo by Steve L. Smith

Natasha on Carpets

NATASHA EILAND AND BAKU

"Plants on rugs?... don't even think about putting a potted plant on an oriental rug. No matter how clever you are, not matter that you use a glazed pot and a glazed saucer and you put a vapor barrier between the saucer and the rug, the rug will get wet and will stay wet unbeknownst to you and will become a rotten mess in an area about a foot in diameter."

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Opinion

VIEWPOINT

Recycling: It's good for the bottle, it's good for the can

By Darryl W. Young
CALIFORNIA DEPARTMENT OF
CONSERVATION

With Californians facing a daily challenge to conserve energy, it may be easy to overlook other important resource conservation practices such as recycling. Easy, that is, until you realize that last year we threw away 6.3 billion aluminum, glass and plastic beverage containers - enough to circle the Earth nearly seven times.

If that doesn't catch your attention, consider this: those trashed containers were worth approximately \$160 million at the local recycling center.

Since the earliest Earth Day movements of three decades ago, California has been a national leader in recycling. Throughout the 1990s, we recycled an average of 77 percent of the bottles and cans purchased in California. Still, many of us fail to recognize the significance of tossing a plastic bottle or an aluminum can into a garbage can rather than a recycling bin. In 2000, nearly 40 percent of the 16.5 billion beverage containers purchased in California were trashed.

Tossing so many containers in the waste bin is more than a waste of money; it's a tremendous waste of energy and valuable raw materials as well. Once a bottle or can is landfilled, it cannot be used again. It takes more heat to create an aluminum can from aluminum ore than it does to melt down an existing can for reuse. In fact, the energy difference between processing raw aluminum ore and processing a recycled aluminum can - about 95 percent - provides enough saved energy to run a television for 2.5 hours.

As our recycling habits have fallen by the wayside, the market for raw materials made from recycled plastic, glass and aluminum has grown steadily. In some cases, this caused a shortage of recycled materials for manufacturers.

Most often an aluminum can will end up back on the grocery store shelf within 90 days as a new aluminum can. But it also can be used in softball bats, aluminum shingles for new homes or outdoor park benches and playground equipment.

Glass bottles in California already average about 28 percent recycled content, but recycled glass also is used to make fiberglass insulation, glass tiles and countertops in home construction, and a growing list of other products.

Plastic, which is recycled the least, can be used to make a variety of new products, from clothing to construction materials. Recycled plastic is found in decking materials, picnic benches, signposts, garden hoses and even kayaks.

Finally, local cities and counties with curbside recycling programs generate income from the California Redemption Value (CRV) of each bottle and can they collect, approximately \$64.4 million in 2000. In most cases, the income is used to offset the cost of recycling programs and waste collection services, thereby keeping customer bills lower. Tossing beverage containers into the trash deprives those local communities of revenue that can offset customer costs.

Many local charitable organizations, school activities and other social programs recycle bottles and cans for their CRV and scrap value. Imagine what \$160 million, the approximate amount of unredeemed CRV in 2000, would have done to support our local communities throughout California. Recycling bottles and cans carries significant ramifications - economically, environmentally and socially. And recycling is relatively easy.

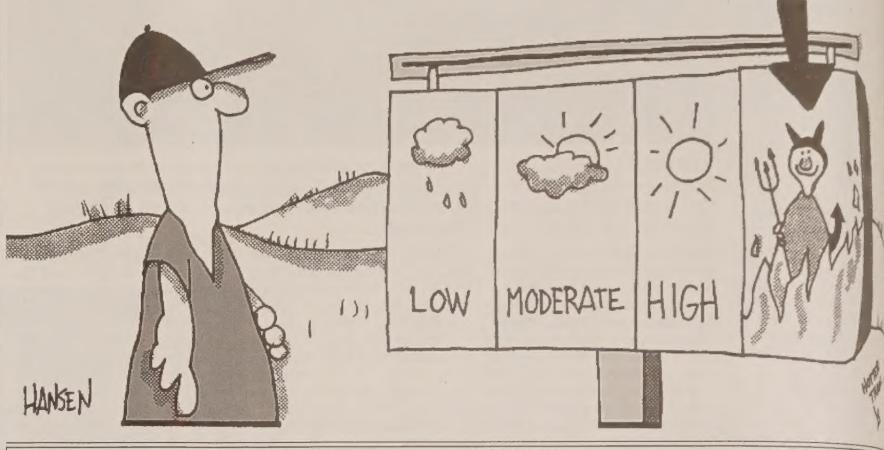
Beverage container redemption centers are located in many grocery store parking lots. A center is located within a mile of most stores selling CRV bottles and cans. More than 500 cities and counties throughout California have some kind of curbside collection program. Many parks, beaches and other public venues also have recycling bins.

So as you are out and about this summer, remember to recycle. It's good for the bottle. It's good for the can.

It's good for California.

Darryl W. Young is the director of the California Department of Conservation

FIRE DANGER IS GREAT THIS SUMMER



LETTERS TO THE EDITOR

Tax refunds can be put toward a just use

At its July meeting, the Arlington Community Church, Board of Missions and Social Concerns actively considered the deficient nature of social justice in West County and the nation.

We agreed we are faced with a very rare opportunity that is the product of our society's unprecedented wealth and our ongoing inability to use that wealth for those who are most needy. Because of the actions of our federal government and according to the Department of the Treasury, we all will be receiving a refund of public money that might have otherwise been spent in the name of the people. The Arlington Community Church Board of Missions was unanimously, but humbly asked our congregation to give their federal refunds to the service of social justice.

Further, we have agreed to extend that same invitation to the entire community. Support what is close to your heart, knowing that creation will be a little more complete if there is a little more justice. We have held up our faith tradition as one of the recommended beneficiaries of refund giving and hope that you have a community of faith that you too can support.

We also hold up the Greater Richmond Interfaith Program (GRIP) on a designated basis (Souper Center, Winter Homeless Shelter, etc.) or general fund basis.

There are many other worthwhile community groups that support and create social justice in West County that may have or deserve your consideration.

Please do not let this opportunity for personal commitment to justice founder in a sea of aimless, crass, commercialism. You know how much you want to give.

You know how much you can give.

Follow your heart.

UCC disclaimer: The Arlington Community Church, United Church of Christ, is a covenanting, free will church. The recommendation above is the unanimous recommendation of the Mission Board, but not necessarily the recommendation of the congregation, which has not actively considered it.

Jim and Linda Young
Co-chairs, Arlington Community Church Mission Board

Look to alternative energy now

I must commend all Californians in their efforts to conserve energy over the past few months. As a result of our actions, we actually have had a power surplus. We're doing great and we need to keep up the good work. I am concerned, however, with our policy to build 26 new fossil fuel burning power plants, 13 of which have already been approved. As

California grows we will inevitably need more power, but we must not meet our requirements with finite, dirty fossil fuels. Continued reliance on such sources is detrimental to our environment and to our health. The fact that 600,000 children have asthma in California alone must not be overlooked, considering asthma is a respiratory illness. It is crucial to our survival that we turn away from the path down which we are walking.

Instead of building those power plants, we ought to shift our focus to alternative energy sources. It is cleaner and quicker to use California's endless supplies of wind, solar and geothermal power, yet these clean sources only account for 8 percent of California's energy supply. We must press our legislators to support SB532, written by State Senator Byron Sher (Palo Alto), which would require that by 2010, at least 20 percent of California's energy requirements be met with renewable energy sources. It is up to us to protect ourselves and our environment and by supporting SB532 we will be doing much to fight air pollution and solve the energy crisis.

Dan Smith
Fremont

Time to commit to renewable energy

The energy crisis has come into a crucial phase. The threat of rolling blackouts has more or less been averted and prices seem to have stabilized. This means that we can finally work for real solutions. Refunds and new power plants are no long-term solution. Fossil fuels like coal and gas are finite resources, which means that prices are only going to increase and they can never burn clean, whatever industry may want us to believe. With 95 percent of Californians living in areas that do not meet basic health standards and an asthma rate among children that has increased by 160 percent since 1980 to 600,000, we really need to work for clean energy solutions.

Energy sources such as wind, solar and geothermal power are infinite and therefore cheaper. They are also quicker to build than power plants and, most importantly, they are much cleaner. Senate Bill 532, the Renewable Portfolio Standard, sponsored by Sen. Byron Sher (Palo Alto) would mandate that 20 percent of our energy supply should be provided from renewable resources by 2010.

Everyone who cares about this issue should urge their state senator and Gov. Davis to support SB532.

Anne Valkering

Don't privatize Social Security

Now is the time for everyone concerned about the Bush push to privatize

Social Security to stand up and join this critical debate. The recent interim report from the Presidents Commission on Social Security offered only doomsday scenarios and a pro-privatization slant. But it has stacked the Commission with members favoring privatization.

The Ohlone East Bay Chapter of the Older Women's League (OWL) challenges women especially, to speak up in protest of privatization of Social Security, one of our most successful social insurance programs. By making our voices heard for the future of Social Security, middle and older women can make a difference. Social Security is particularly important to women, who comprise the majority of Social Security beneficiaries (60 percent over age 65 and 72 percent over age 85). Without Social Security, almost half of older women would live in poverty.

Private investment accounts are not guaranteed, lifetime benefit. The recent down turn in the "market" is a clear indicator that private investments are risky. Further, because women tend to move in and out of the work force related to their roles as caretakers and earn less than men do, they have less money to invest. OWL argues that women cannot compare the social insurance nature of Social Security's guaranteed, inflation protected lifetime benefits with an individual investment account that carries no such protections.

If Social Security will indeed be in financial difficulty in the future, solutions should be sought that preserve the social insurance nature of the Program without endangering the welfare of its recipients.

Cleo S. Berkun and Nancy Sampson

Public Policy Committee
Ohlone/East Bay Chapter Older Women's League

The Ohlone/East Bay Chapter Older Women's League can be reached at P.O. Box 9536, Berkeley, CA 94709, or by calling 510-452-0965.

HOW TO REACH US

Letters to the editor reflect the opinion of the writer. Letters must include your first and last name, address and daytime phone number. All letters are subject to verification. All letters are subject to editing for brevity and style. Not all letters may be published.

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"... were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

— Thomas Jefferson, 1787

District thanks pool users for their patience

Albany Pool closed in March to replace the original pool filters, which had been installed in 1950, to improve water quality. Included in this project was the installation of new gutters, building a new surge pit, and moving the existing chemical system. When the pool deck was cut, it was discovered that the underground heating system, which heats the building, was so corroded that it no longer worked. The electrical wiring, which was also under the pool deck, was deemed unsafe and needed to be replaced. During the demolition of the gutters, it was discovered that the pool had no bond beam. This holds the pool together insuring the integrity of the structure.

At this time, the bond beam has been installed, the new electrical system is complete, the filters are in place, the surge pit is ready, and the chemical system has been moved to its new location. The new gutters have been installed. The floors in the men's and women's dressing rooms have been sanded to eliminate

slipping. There is a new return line for the showers.

The entire deck around the pool has been removed to install the new radiant heating system. The heat pipes and accompanying rebar will be laid down early in August. The new deck is expected to be poured the week of Aug. 27. This deck will have slot drains to keep the water off.

A new heating system for the dressing rooms and pool offices will also be installed. This will be an above ground gas pack located in the men's room. The west side of the pool will have new doors and there will be a new fence between the bleachers and the pool.

The pool shell is going to be painted before it is filled and the entire building will be cleaned and spot painted. There are also minor repairs to be made.

All of this work will take several months to complete. It is anticipated that the pool will open in October. The additional work that was done was necessary but unexpected, resulting

See POOL, Page A8

GENERAL MANAGER • SHAREEF DAJANI

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THE JOURNAL

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Swindling Private Ryan, Part 2: Cons perpetrated on the elderly



MARTIN SNAPP
Snapp Shots

last week, I said there is an epidemic of con artists preying on old people in community. But I was wrong. Judging from the horror stories I've been hearing from you readers, I now realize that, if anything, I underestimated the problem. It isn't an epidemic; it's a pandemic.

I promised to describe some of the most common scams this week, but be forewarned: It's only a partial list. Con artists come in like viruses; they keep coming up with new variations. I could write from now until the end of the year and still not have listed them all.

The Home Repair Scam: A salesman goes door to door, looking for homes that need repairs and are owned by seniors because seniors are likely to leave them empty. He'll even offer to charge for "easy financing."

The monthly rates might seem low, but beware: There's a huge balloon payment at the end of the year. And that you don't have a choice what they want. Before you know it, they'll take your house and put it up for sale at a foreclosure auction. And you won't receive a penny of your equity.

One telltale sign of a scam

artist is high pressure tactics. If anyone tells you that you have to make a decision right away, slam the door or hang up the phone.

The Reparations Scam: This cynical ploy targets African-Americans. The caller says the government has decided to grant reparations for slavery, but they need your Social Security number to verify your eligibility. And that's the first step toward identity theft.

Never, never, never give anyone your Social Security number, for any reason.

The Government Service: A firm with an official-sounding name offers a Social Security-related service that is "required." In fact, the service is not required, or it can be obtained free from the government.

The Unknown Caller: A woman with a child knocks on your door and asks if her child can use your bathroom. While you're distracted by the child, she's cleaning you out of your jewelry and cash.

The Fake Accident: The con artist gets you to withdraw

your money by telling you that your child, grandchild, or another relative is in the hospital and needs money.

The Bogus Winner: You get a call saying you've won a cheap vacation or another prize, lottery or sweepstakes. All they need is your bank account information to "confirm" your eligibility.

The Bank Examiner: A bank "official" asks you to withdraw money from your account and give him to trap an embezzler. He looks legit, with a badge, radio, handcuffs — even mug shots of possible "suspects." But he's phonier than a three-dollar bill. A real bank examiner would never use customers in an internal investigation, much less ask them to withdraw their own money.

The Pigeon Drop: A person offers to share a large amount of cash with you that he either "found" or inherited. All you have to do is put up some of your own cash to show "good faith." He puts your money in an envelope for "safe keeping." When you open the envelope, there's nothing in it but waste paper.

The Charity/Religious Group: You're solicited by an organization that has a plausible-sounding name. In fact, the organization either doesn't exist, or it's just a front with only a tiny fraction of the money actually going to charity.

The City Inspector: The "inspector" says he needs to check your plumbing, wiring or furnace; and he finds a "serious" defect that requires him to disconnect a critical service. But he offers to call a "friend" who will fix it cheap. Thousands of dollars later, after both he and the "friend" are long gone, you discover that the work was totally unnecessary.

The Magazine Subscription: A teenager knocks on your door and says he's selling subscriptions to earn money for school, camp, or his athletic team. Don't hold your breath waiting for the magazines to arrive.

The Travel Club: A firm offers you airfare plus a hotel package in a glamorous locale. Only after you get there do you discover that there are hidden fees and conditions, sky-high rates for additional persons, and the place is a dump.

The Lottery Ticket: Someone offers to sell you a winning lottery ticket because "I'm a illegal immigrant" or some other excuse. The ticket is counterfeit. A recent variation on this is the Canadian Lottery scam, when the caller tells you've won \$50,000 in the Canadian lottery but you need to send \$5,000 to pay the Canadian taxes.

The Credit Card Ploy: A caller asks for your credit card number in order to verify your insurance, send you a product, etc. Then they run up thousands and thousands of dollars on your card.

The Contest Winner: The caller says you've won a prize, but you have to send money for postage or registration, or give them your bank account information to "confirm" your eligibility.

The Carpet Cleaner: An ad offers to clean your carpet dirt

cheap (if you'll pardon the expression). When the cleaner gets to your home, he says the carpet is too worn or soiled for the offer, and charges you much more.

The 900 Numbers: Products are offered; all you have to do is call a 900 number. What you don't know is that 900 numbers are outside the United States, and you can run up hundreds of dollars in long-distance charges in just a few minutes — far more than the product was worth.

The Obituary: You're recently widowed. A box arrives C.O.D. for a product that "your spouse ordered." Inside is a worthless item, and your spouse never ordered it.

And, by the way, I haven't even touched on the other category of elder abuse that is rife in our community: physical and sexual abuse. (Yes, there are people who get their kicks raping grandmothers.) I could tell you stories that would turn your stomach, but I won't. Just take my word for it: There is no limit to the cruelty that some so-called human beings inflict on older people.

So how can we fight back? As I said last week, it's up to us to keep a close watch on our parents, grandparents, and elderly neighbors to make sure they aren't being robbed — or worse — right under our noses.

At the first hint of trouble, call Adult Protective Services' 24-hour Hot Line. In Alameda County, the number is 510-669-6894. If you live in Contra Costa County, the toll-free number is 877-839-4347. The Contra Costa D.A.'s office also has a toll-free hot line: 1-866-ELDEROK.

And there's one more thing we can do: We need to beef up the good guys so they'll have a

fighting chance against the bad guys.

In Santa Clara County, the D.A.'s office has 12 lawyers working full time on elder abuse cases. Same for San Diego County.

Guess how many we have here in Alameda County? Only four. To his credit, D.A. Tom Orloff has assigned four of his best: Laurinda Ochoa, Bill Tingle, Ronda Theisen and Bill Denny. But that's all the money he has in his budget.

Four lawyers handling an average of 225 new cases of elder abuse every month? You do the math. It isn't encouraging.

And it's even worse in Contra Costa, which has only one lawyer in the whole county handling elder abuse cases: Dana Filkowski. Like her counterparts in Alameda County, she's the cream of the crop. But there ought to be 12 more like her.

So if you really want to do something, take the trouble to write, call or e-mail your county supervisor and say you want the Board of Supervisors to give the D.A. more money for elder abuse cases. It's much more important than the fate of the A's.

After all, these victims are our parents and grandparents. And if that doesn't move you, consider this: With any luck, you'll be old someday, too. Don't you want some protection when one of these predators targets you?

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CONTRIBUTED PHOTO

Homegrown bluegrass at Albatross Pub

THE WHISKEY BROTHERS, an El Cerrito-based acoustic quartet performs classic western swing, bluegrass and original music, at the Albatross Pub, 1822 San Pablo Ave. in Berkeley, from 1 p.m. on Aug. 15. Members are Jeff Ward on mandolin and guitar, Craig Fletcher on banjo and guitar, John MacFarlane on fiddle, and Ran Bush on acoustic bass. Details: 843-2473.

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PICTURE IN PICTURE

2-TUNER

PICTURE IN PICTURE

Family discovers much to like during visit to Costa Rica

The Jay Sparks family had a wonderful visit in Costa Rica, and Jay loves to talk about it. And since I loved Costa Rica when I visited there, I was delighted to listen.

The family visit came about in a warm, friendly way. Daughter Melissa, a student in Albany High School, has a very close friend named Veronica Soto. And Veronica has family in Costa Rica. As a matter of fact, Melissa, Veronica and her cousin Mariana, of Costa Rica are a very close trio. So it was natural that the Sparks family was invited to visit them and come to know their lovely country.

It was a great visit, Sparks enthuses, with quick friendships between the families and a wonderful way to learn about the country. In fact, Jay says, "we couldn't have had a better fit for our two families." And he adds, "They treated us as if

CLARA-RAE GENSER Community Folk

their house really was our house." A brother runs a tour company (made up of just one van) and was basically at their call all the time they were there. Also, because of his connections, he could give them good rates, which was certainly an advantage.

The hosts had four children and there are two Sparks children (son Andrew is the second one). They were basically the same ages and got along very well.

Jay had brought, as a gift for the family, a computer which, among other things had several computer games. It was happily received, and their hosts' 6-year-old was "always at the computer playing games."

Part of the Sparks's joy in this lovely country is the fact that there is no army or navy and very little violence of any kind. In fact, Jay reports, just before they arrived a journalist had been killed. Such a thing had never happened there before, and Jay was struck by the horrified response of the Costa Ricans.

Another unusual and very tragic thing had happened just before their arrival. There was an outbreak of some kind that sent many people to the hospital. Nothing conclusive was found in the water, and the cause of the outbreak was not known.

Their sightseeing took them all over the country. In the northwest they stayed for a couple of days at a beach resort. Very luxurious, he says, and a lovely break in their visit. For the rain forest they took a Canopy Tour. A cable is at-

tached to trees at about 40 feet off the ground. The visitor goes from tree to tree, above the wonderful rain forest, and is able to see everything in it from a most unusual perspective.

"Such a beautiful country," Jay says with a sigh.

They were also taken with the peacefulness of the people and the constant striving for peaceful solutions for problems that arise. In fact, their host trains teams of people to tackle problems that come up in customer services. It was nice that he took a vacation during their visit, so that he and his family could accompany the Sparks on many of their side trips.

We discussed the ongoing problems with the Nicaraguans who come into their country looking for work. It is especially severe now, since both Nicaragua and Guatemala, their other neighbor, are suffering from droughts. (When I was there officials explained that they tried very hard to help their neighbors so that the need for jobs in their country was not so great.)

Lorraine Sparks spoke a little Spanish before they arrived in Costa Rica, and learned more quickly while there. In fact, she was their principal spokesperson. She and her hostess bonded into what is continuing as a fine friendship.

Jay speaks of the open-sided restaurants on the beach. And the large portions, usually more than they could eat. And all for \$10, including lobster and all that good stuff. He told about Melissa enjoying jet skiing, and of Andrew enjoying soccer. In fact, soccer is verrry big in Costa Rica. And Jay and Lorraine enjoyed evening walks and the music that was everywhere.

Jay Sparks and Lorraine

have been married almost 10 years. He works at AT&T as a computer system administrator. He is vice president of the Friends of the Library.

I don't know the rest of the family, but from Jay's description of their Costa Rica trip, it's a picture of a very close and loving family, especially a truly unusual and wonderful vacation to a beautiful country with another close and loving family. Sounds lovely to me.

I met Jay Sparks at Friends of the Library meetings, and thought his description of his trip was worth repeating. Please continue to give input: interesting people, Please write to me at 1820 San Pablo Ave., #443, Albany, CA 94706 or call 523-4383. My email is crgenser@comcast.net.

Pool

FROM PAGE A4

in delays in obtaining specifically fabricated materials. The original cost was \$179,000 and it has risen to approximately

\$300,000. This project has been entirely funded by deferred maintenance money.

Your patience and support during the pool closure is appreciated. Although it has been very difficult having the pool closed for so long, these im-

provements will be enjoyed for many years to come. If you would like to receive a schedule when they are available please call 510-559-6640 and leave your name and address.

Albany Unified School District

Albany

FROM PAGE A2

■ At about 3 a.m. on Aug. 5 officers stopped a silver Ford Taurus on San Pablo Avenue near Central Avenue for erratic driving. The driver, a 33-year-old Richmond man, was found to be intoxicated. He was arrested, cited and held to be released when sober.

■ On the morning of Aug. 5 a resident on the 1200 block of Washington Avenue reported that

her car and several other cars in the neighborhood, had been egged during the night. There were no witnesses.

■ At about 2 a.m. on Aug. 6 officers observed a white '82 Ford Fairmont near San Pablo and Monroe avenues that was being driven with a flat tire. The driver, a Richmond man, was found to be intoxicated. He was arrested for DUI and for having an expired registration, cited and released with a Notice to Appear. His car was towed.

During the week of July 30 Al-

bany officers towed five vehicles, responded to nine false alarms, attended to nine lost or deceased animals, assisted four people who were locked out of their house or car and responded to one report of a barking dog. In the domestic arena officers responded to 19 civil disturbances and 91 civil assists. Officers stopped 95 cars and/or pedestrians issuing 60 citations and 35 warnings.

Albany firefighter/paramedics responded to one fire call and 12 medical emergencies.

Chamber

FROM PAGE A2

machines. Call us and within three hours we'll find out what's wrong with your computer, fix it, and relieve your stress."

El Cerrito representative for American Business Equipment of San Leandro is Kim Blodgett, daughter of a local businesswoman. She offers local firms her expertise in providing total office solutions from Toshiba — covering such things as high-speed digital copiers and laser facsimile systems.

Ms. Blodgett is offering both storefront and home businesses here a free cost analysis to help reduce their monthly operating costs.

"I am committed to offering a cost analysis to determine how I can assist El Cerrito businesses in lowering their monthly office expenses," says Ms. Blodgett, who can be reached at 510-957-2100.

Two more reinvest

Regency Realty Corp. and California Federal Bank are the latest two business to earn the gratitude of the leadership of the Chamber for extending their membership in the organization for another year.

RSVP for unique 'non-event'

Initial response to the Chamber's "trouble-free" fund raiser — the first Summer non-Dinner non-Dance — is good but could be a lot better and members are urged to RSVP to their invitations as soon as possible.

The "invitation" in question calls on all Chamber members not to attend the non-fund rais-

ing event. Supporters are being asked to stay at home, relax — and send a donation to the Chamber's dwindling operating fund.

We were forced to cancel our major fund raiser of the year, the October Fiesta, due to construction at the El Cerrito Plaza. And, not wanting to raise our dues, we decided to use this unusual way, of giving our membership a chance to voluntarily help solve our financial problem.

We sincerely hope everyone enjoys the humor of our invitation and sends us a substantial check as soon as possible.

Meanwhile, the Chamber extends its appreciation to the following donors who helped get the fund drive off to a good start:

Collins Property Management, Tradeway Stores, Margie Myers, Dr. Foor pays, Ralph Leon, Eve Ma, Bill Kerber, Seidell Enterprises, Norge Cleaners, Charlie Weaver, Peter Pugliesi, East Bay Sanitary Co., Olivero Plumbing, Doherty Truck & Auto Rental, Michael Klinger, Kate Gilpin of Words Into Print, Bob Forbes, Winslow Carpet Cleaning, Winslow School, Mollie Hazen, Berndt Landscape, Marvin Collins Construction, Mail Boxes Etc., Moeser Square

Partners, Jack Freethy, and Albany-El Cerrito Exchange Club.

The fund-raiser is open to any member of the community interested in the Chamber's effort to improve things in El Cerrito — even if they didn't get a formal "invitation."

Donations may be mailed to the El Cerrito Chamber of Commerce, PO Box 538, El Cerrito, CA 94530 or dropped off at the Chamber office at 10848 San Pablo Avenue.

Blowout sale now on

Music Works, a long time Chamber member located at 11225 San Pablo Ave., is celebrating this weekend with a gala Summer Blowout Sale.

Today and tomorrow Music Works is offering its entire inventory at what owner Duane Wong guarantees are "the lowest prices of the year."

Closeouts are on sale up to 70 percent off list. Up for sale are two floors of guitars, amps, digital recorders, drum machines, p.a. systems, percussion instruments, keyboards, band instruments, books, videos and accessories.

On Friday every customer will get a free gift with a minimum purchase of \$15 while the supply lasts. Saturdays customers will get the chance to win a \$25, \$50, or \$100 gift certificate.

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The "invitation" in question calls on all Chamber members not to attend the non-fund rais-

ers.

EL CERRITO — It took just a bit longer than expected, but the new and improved Honda of El Cerrito is open for business and selling Hondas down the street from the old place. According to Sales Director Chi Luong, the new dealership at 11755 San Pablo Ave. opened Aug. 3. Landscaping and finishing touches are still on-going.

"This is a bigger, nicer place, right off the freeway, easier to see," Luong said. The kiosk or outside automobile showcase on the corner still needs to be constructed. "They're working on it right now so it's just a matter of time," he said about the kiosk.

Jill Keimach, community development director, reported last month that construction of the kiosk was delayed when utilities were discovered under the site

and the structure had to be redesigned and slightly raised.

The old Honda located at 11820 San Pablo Ave., just west of the new location, is a house a Mazda dealer. "We're very happy about Keimach said this week.

Luong said there will be an official "grand opening" of the Honda dealership sometime this month.

Briefs

FROM PAGE A3

Founded in 1966 as the Richmond Symphony Chorus, and evolving into the Contra Costa Chorale in 1979, the 60-80-voice group is entering its 35th season.

Under the direction of Richard Kramer, the chorale presents three concerts sets each season as well as informal concerts, performing primarily in the East Bay, but also throughout the Bay Area.

Concert tonight benefits Cuba exchange

Drummer Carlin Muccular, Cuban percussionist Walfrido Reyes, Sr., and members of the El Cerrito High School and Portola Middle School Jazz Ensembles (directed by Paul Yonemura) perform in a concert tonight from 7-9 p.m. at the Fairmont Elementary School multipurpose room, 724 Kearney St. in El Cerrito.

The concert benefits an ex-

change program that will bring some students from Cuba here this fall to visit and give Muccular, a drummer and El Cerrito High student, the opportunity to go to Cuba in November for two weeks.

Admission to the concert is \$15.

Library reading treasure hunt continues

The annual Kensington Library summer reading program continues to the end of summer and is a "treasure hunt" for good books to read.

Children can pick up their reading packets during open library hours, and prizes will be awarded those who complete it by reading ten books by August 25.

Readers who have completed the program can participate in the drawing for a stuffed octopus to be held on Monday, Aug. 27.

The Kensington Library, at 61 Arlington Ave., is open Mondays 1 to 6 p.m., Tuesdays noon to 8

p.m., closed Wednesday, Thursdays 10 a.m. to 5 p.m. and Saturdays 1 to 5 p.m. It is regularly closed on Sunday holidays.

Dynamo Golf scramble benefit is Aug. 27

The El Cerrito Community Services Department is holding the fifth annual Dynamo Golf Scramble Fundraiser on Aug. 27, at the Mira Vista Country Club. The fundraiser benefits the David Hunter Memorial Youth Scholarship Fund "Open House" Senior Center Trust Fund.

The David Hunter Memorial Youth Scholarship Fund provides scholarships for recreation, childcare programs, scholarships in need of funding, safe, high quality programs for their children. The "Open House" Senior Center Trust Fund helps to maintain many activities and services that the senior programs provide for over the years.

Details: 510-215-4373

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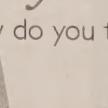
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"I think it's going to be successful, I look forward to the challenge," said Hanson. "I do understand their concerns."

Not only does the board have its concerns about money, there is also trepidation about how the expansion will jive with other child care programs in the city such as the Albany YMCA and the Friendship Club at Memorial Park.

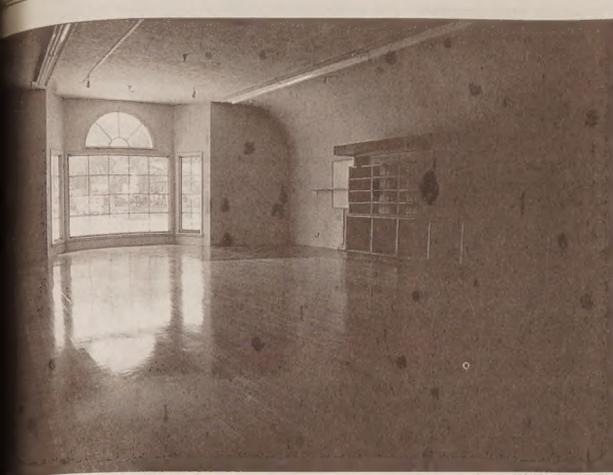
City Administrator Ann Ritzma says that the city won't have any budget quandaries concerning the expansion this year, but may have some problems two or three years down the line.

"We have to wait and see,"

said Ritzma. "We're going to work very closely with the school district over the next year as they determine whether or not to expand."

The expansion will be staffed with one on-site manager and roughly four educators. Hanson and the superintendent's office will have by March 1, 2002 to come back to the board with economic plans to continue the enlarged program beyond the next school year.

"I'm absolutely thrilled," said Hanson. "I'm glad that we have full cooperation from the staff at Marin."



JOANNA JHANDA/STAFF

REMODELED SHOWROOM of the Mill & Lumber building sits empty, its future uncertain.

PAGE A1

Builders' Supply which is next door," Freethy said in the empty main part of the lumberyard. "That's the bank and part of the shopping center is south of Schmidt Lane. We said his family developed into a shopping center next

year," he said. "We torn it down and we're shopping center next

year," he said. "We bought the lumberyard to fulfill a contract with

the Richmond Housing Authority

housing," he said. "The

city didn't allocate him

to build the buildings

in order to get an allo-

cation," he said. "We

had to buy lumber," he

said. "Then about six or

months later the man who

built the lumberyard which

came here, came to him

"Would you like to buy

the lumberyard?" he said.

"I said that at one time

we're five lumber compa-

nies in San Pablo Avenue in

Between Schmidt and

Richmond there were five

yards," Freethy said. "Peo-

ple come here because if

they didn't get it at one lum-

beryard they'd get it at another."

strong possibility it will be moved and the building will be preserved," he said.

"This building was built sometime in the '20s," Freethy said. It used to be Mamie's Chicken Shack, located on the site currently occupied by the Del Norte Marketplace Walgreen's, he said. Freethy believes that the building was moved to the lumberyard sometime in the late 1930s.

Elmer and Marjorie enjoyed dinners and dancing at Mamie's in the late 1920s and early 1930s and later the couple bought the lumberyard where the building had been relocated.

"For a dollar and a quarter you could get a full chicken dinner, a glass of wine and you could dance all night," Freethy said. "This was the dancing floor," he said, pointing down to the polished wooden floor of the former showroom.

"Little did they know they would own it 15 years later," he said about the building where his mother and father ate chicken dinners and danced the night away more than 70 years ago.



CONTRIBUTED PHOTO

More blues at Club Muse

THE EL CERRITO-BASED blues and rock band Balladrye returns to Club Muse, 856 San Pablo Ave. in Albany, on Saturday, Aug. 18, with special guest Will Scarlet of Hot Tuna fame on harp and other surprises in store. Above are band members Jay Russo, Freddie Roulette, special guest Harvey Mandel, Michael 'Bones' Borbridge, special guest Charlie Musselwhite, Mike Hettke and David Russo at last month's appearance. Showtime is 9:30 p.m. to 1 a.m. and dinner is sold out but there is room at the bar and elsewhere on the floor. Cover charge is \$7. Details: 510-528-2878.

Hours

FROM PAGE A1

make sure that they're comfortable with it and see if they appreciate it or don't appreciate it or are upset about the Friday closure," City Manager Scott Hanin told the council Monday night. "We'll post it on our Web site, we'll make it real clear when we're open and when we're not, and the city publications will do the same thing," Hanin added.

Hanin said the new hours may be tweaked depending on feedback from the public. "We

are trying to be very, very flexible and the staff has really expressed a willingness to make this happen," he said.

"I think this is a great idea," said Councilwoman Kathleen Perka. "It certainly improves our customer service at the offices down there," she added. Perka said she has heard complaints about the current lunch hour closure of City Hall.

Councilwoman Janet Abelson also praised the plan, but asked if City Hall could be open later than 6 p.m. on some days. Hanin said that may be an option. "We're committed to making this

work," Hanin said, although he pointed out that staff will be stretched thin.

"If the contractors had their way we would be open at six in the morning. Other people would like us to be open until eight at night," Hanin pointed out. "I think as we listen and survey people and see what they want, ultimately we'll stay open one night later — until eight."

The new office hours will begin next month. Currently City Hall is open 8:30 a.m. to noon and 1 p.m. to 4 p.m. Monday through Friday. The Community Center is currently open 8:30 a.m. to 4:30

Candidates

FROM PAGE A1

does not run, there is an extension period of five days for non-incumbents.

Wise, 34, publicly announced his intention to run for the council while hosting a Seaview Drive National Night Out block party Tuesday. "I've got the paperwork and it's a matter of going through the paperwork and getting my signatures," Wise said Tuesday.

"I've been a resident of El Cerrito all my life," Wise said. "I'm a product of the community. I own a business in El Cerrito. I live here in El Cerrito. I'm raising my family here in El Cerrito."

"I want to give back to the city," he said. "I feel that I can give a lot to the city and I have a lot of energy."

Cafet said she is working on completing the nomination papers, but has not made the final decision to put her in the ring. Since Damon has said he will not run, Cafet noted she has until Aug. 15 to make her decision.

"I'm thinking about my options," Cafet said on Wednesday.

"I'm inclined to run because many, many people have asked me to run," Cafet said. "I want to serve my community in the best capacity I am able and I think there need to be some changes on the council."

riots detectives brought him back to Contra Costa County this week.

He is being held without bail in County Jail in Martinez and is scheduled to enter a plea Aug. 10.

DeChavez was buried July 18 in his native Philippines. His sister, who went home for the funeral, described him as loving, kind, thoughtful, compassionate and funny. She said they were best friends.

Leslie Fulbright covers crime and public safety. Reach her at 510-262-2728 or e-mail lfulbright@cctimes.com

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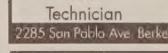
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Helping every child start school off right

■ Give a kid a chance through Project Ready to Learn

By Sara Steffens
STAFF WRITER

In America, education is the great equalizer.

At school, everyone is supposed to have the same opportunity to excel. To rise above circumstance through hard work and perseverance. To seize the chance at a better life.

But what happens to the girl who can't afford the \$50 graphing calculator she needs to enroll in an advanced math class?

Or the boy who can't buy the colored pencil set he needs for his science projects?

What about the kids who don't even have backpacks to tote their assignments home from school?

For thousands of East Bay children growing up in poverty, these problems are all too real.

More than one-fourth of the students in Contra Costa County qualify for free or discounted school lunches, because their families live at or near the poverty line. In Alameda County, nearly one-third of students meet the same criteria.

"When it comes time to buy the things that are necessary for school, some parents have a choice between food or papers and pens," said Jessica Bartholow, advocacy coordinator for the Alameda County Community Food Bank.

In a suburban setting, poverty may seem far away, but it exists in nearly every neighborhood. Large families with two working parents struggle to make ends meet. Grandparents labor to raise their children's children on a fixed income. Newly single parents try to cope with the financial impact of a divorce or separation.

Some families pay as much as 80 percent of their income on rent, said Bartholow. Some are strapped by child care, tuition or job training costs, while others rely on public assistance. Many of these families will remain poor only for a few years; others come from generations of poverty.

"A kid who's grown up in a low-income family, by the time a lot of them are in high school, they've already gone years of knowing that money's not available," Bartholow said. "They've probably already said no to themselves without asking. Maybe they don't take a certain class, because they understand that the money's not available ... They already know the answer is 'No,'

ONLINE

For updates on Project Ready to Learn visit www.contracostatimes.com/timeout/learn.

you can't have the fancy calculator."

Each fall, a handful of charities and community groups try to gather enough supplies for children who might otherwise go without. Many teachers also dip into their own pockets to ensure that students have the tools they require to learn.

Still, much more is needed.

That's why the Times and Hills newspapers have launched "Project Ready to Learn" — a drive to collect new school supplies for local kids who might otherwise go without. Last year, the generosity of Times readers helped equip more than 1,000 East Bay children for their return to the classroom. This year, we hope you'll help us reach even more kids.

Now through Aug. 31, the offices of Hills and Contra Costa newspapers will accept donations of new sets of school supplies (see "How To Help" for details). Collection bins also stand waiting at the offices of our sister publications, the Times daily newspapers.

The Volunteer Emergency and Services Team in Action — better known as VESTIA — will distribute donated supplies throughout Contra Costa County.

VESTIA serves as the non-profit, volunteer arm of the Contra Costa County Employment and Human Services Department.

At least 20,000 Contra Costa kids live in families that have no extra money to devote to school supplies, estimates Suzan Lawrence, coordinator for VESTIA.

In the past year, poverty has increased dramatically among local families, she said — nearly twice as many parents now are using the emergency food pantries at the county's social services offices.

"We just had a situation referred to us where the 6-year-old kid has nothing — no clothes, no shoes, no school supplies, no nothing," Lawrence said.

This year, the Alameda County Community Food Bank also will distribute donated supplies with the help of its member agencies throughout Alameda County.

Even a modest donation to Project Ready to Learn can make

a real difference for a kid right here in the East Bay — maybe even in your own neighborhood.

So the next time you go shopping, bring along an extra list — that represents the needs of a local child.

"You're giving them more than just the materials they need," Bartholow said. "You're giving them community support ... That kid knows that they have the support of more than just their own family. Somebody else actually wants and hopes for them to excel in school."

Sara Steffens covers youth and families for the Times. She can be reached at 925-943-8048 or at ssteffens@ccetimes.com.

Car show returns at new location

ALBANY — The horses may not be running but the engines sure will be at Golden Gate Fields on Sunday, Aug. 12, when the Albany Chamber of Commerce brings back its renowned Classic/Custom Car Show after a two year hiatus.

This year's show promises to sell all car buffs well into overdrive, organizers say, with a vast array of beautiful cars and trucks in all colors and sizes on display

in the racetrack's north parking lot.

The whole family can cruise the lineup of vintage and customized vehicles.

The event will be a People's Choice show, meaning there will be awards (including a work-in-progress classification) for all categories of foreign and domestic cars and trucks.

Goodie bags, raffle tickets, badges and dash plaques are

available for all entries, as well as those with great customizations and you have a recipe for fun.

Car entries begin at \$100. For information call the Albany Chamber of Commerce at 464-1771. Or albanychamber@bigpond.com

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Readers write: query difference between mortgage, auto loan

Q: I waited until after I purchased my home, on my mortgage brokers advice, to purchase a new car. It seemed to me that the process was similar and that the car dealer acted very much like my mortgage broker. Am I right?

A: After buying our 2000 Volkswagen Beetle last year, I also found several similarities between the jobs that the mortgage broker and car dealer do. And, there are some major differences as well. Both mortgage brokers and car dealers are loan finders.

They do not lend their own money. Both maintain relationships



KAREN SENZIG
Mortgage Madness

insurance and warranties.

Another difference is that hunting a mortgage can be much more involved than an auto loan. Mortgage brokers have many more loan options and pricing can be much more complex. Both mortgage bro-

kers do that an auto dealer can not is to change the purchase transaction into a lease. When we were sitting in the finance office at McNevin Volkswagen last year, they pointed out the benefits of leasing over buying, especially for the self-employed and we opted for the lease instead of buying.

I think that the APR works better as a tool for comparing auto loan rates than for mortgage loans. The APR analyzes and compares the costs of the loan factored over the life of the loan.

People generally keep and auto

Hunting a mortgage can be much more involved than an auto loan. Mortgage brokers have many more loan options and pricing can be much more complex.

with multiple lenders. The consumer can have perfect credit or damaged credit, but the common goal is to find a loan to meet the borrowers needs. Their job is to put the consumer and the lender together.

Credit and credit scoring plays a big part for both.

I'm sure that the reason our reader's mortgage broker suggested he wait to buy his car until after his home purchase was completed was to keep his credit inquiries down and his credit scores up. Too many credit inquiries can lower a consumer's credit score.

However, when shopping for a mortgage loan or auto loan, a borrower can have 10 inquiries within a 30 day period count as one. The first major difference is that mortgage brokers usually only sell mortgages to the borrower. Auto dealers also offer and sell extras like accident and health insurance, life

kers and auto dealers get very competitive rates at a wholesale level and then "mark-up" the rates to reflect. It is here that disclosures become very important.

Reputable mortgage brokers provide a detailed list of loan costs called a "Good Faith Estimate." Auto dealers vary in practice, but again, a reputable car dealer will disclose the costs of the loan through the APR (Annual Percentage Rate). "Today we are dealing with an empowered consumer who understands how loans work," said Valerie Greer of McNevin Volkswagen in Berkeley.

Valerie who works in both the sales and finance departments said that they were careful to explain that their loans were simple interest contracts and disclose what the dealer was making, if anything, on the loan. "Customer satisfaction in all parts of the transaction are essential," continued Greer.

loan until they pay it off, whether three, four or five years. Refinancing an auto loan is not a very common practice as it is in the mortgage industry. The APR assumes that the borrower will keep the loan for its entire term and therefore can be misleading in a mortgage loan.

Also, interest rates in the auto business tend to be less volatile than in the mortgage industry and that can be a factor as well. In the end, shopping for a mortgage loan is different from shopping for an auto loan if you are comparing a mortgage broker to an auto dealer, that is, unless you are shopping on the Internet. That's a whole other column on Mortgage Madness.

Karen Senzig is co-owner of Montclair Mortgage with her husband Scott. She can be reached at 510-339-8511, fax: 510-339-3814, e-mail at ksenzig@aol.com. Please contact her with any mortgage questions and/or topics for discussion.

Winans

FROM PAGE B1

A better idea of value would involve the agent checking sales of nearby comparable properties and coming over to look at your house.

Does the perfect new home exist? This is a big question. A lot hinges on it. Is there actually a better home out there with the right features and in the right location that you can afford?

As you look pay attention to the condition of the house, how it is laid out, what the neighborhood is like, what schools are like (if you have school-aged children), what the nearest commercial district is like and all the other factors that are important to you.

How much does the right property cost? In all likelihood it will be more than you expected and some part of the house will need to be remodeled!

What would it cost to move into a new home? Living through a remodel is a hassle and so is moving. Which is more of a problem?

Think this through. When was the last time you moved? What was that like? How smoothly did it go? How much time and money did it take to pack up one house and move into another? Probably more than you thought when you started!

So? How do you decide what to do? Generally, here is a good way to look at it. If your house is basically a good house, you like the neighborhood, etc., and you can endure the hassle of living through a remodel then it makes sense to

stay and remodel. If you want to just live in the house and not fix it up, and you can find another house which requires no work in the right neighborhood, etc., then move.

Either course you choose will involve lots of your time and money. Do the research necessary to make the right decision and you will have fewer regrets in the long run!

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Either course you choose will involve lots of your time and money. Do the research necessary to make the right decision and you will have fewer regrets in the long run!

Paul Winans is a co-owner of Winans Construction, Inc. an Oakland-based residential remodeling company. You can contact Winans Construction 510-653-7288 and learn more about them at www.winanscon.com.

To contact the real estate editor, call 510-748-1655 or e-mail devanosky@cctimes.com.

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The five Ps for sellers

Five sellers are clear on what they need from an agent. Before hiring one to market and sell your home, remember these "five Ps." They could make the difference between a happy transaction and one filled with heartache.

Pricing

Like every seller, your first question may be, "How much is my house worth?" Naturally, the higher the number, the more pleased you may feel, but be careful! The answer involves many variables: location, condition, style, size, schools, outdoor living, and access to transportation, among others.

If you interview a number of Realtors, the one with the highest price may be more interested in getting a listing than doing the best possible job for you. Do not let the dollar signs cloud your thinking. In a fast market, overpricing is not what will get your home sold for the best possible price and terms; it is the individual agent.

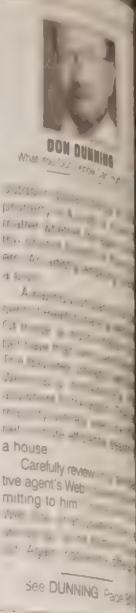
As pricing is much more art than science, you need a local agent who understands the intricacies of the overall market as well as the specifics of your neighborhood and street. This requires years of experience. Make sure you choose someone who is successful!

Promoting

There is a vast difference between the best marketing agents and the rest. Top salespeople will show you samples of their marketing materials. Notice the distinction between assembly line, prosaic flyers and postcards and others that have an individual flair.

I know agents from tiny "mom-and-pop" offices who do a far better, more creative job than others who work for mega-brokers. Remember, the name recognition of the company is not what will get your home sold for the best possible price and terms; it is the individual agent.

With today's technology, a comprehensive set of indoor and



see DUNNING Page 3



BLENDING THE OLD WORLD WITH THE NEW, the home at 42 Estrella in Piedmont has art appliances and maple floors its remodeled kitchen.

Estrella

FROM PAGE B1

The state-of-the-art kitchen boasts built-in appliances and maple floors. Vincent added a large family room and downstairs bed-

room. He also remodeled the upstairs, which features a fantastic master bedroom and bath. The bath has both a shower and a Jacuzzi.

The home's immaculate condition, great floor plan and flow make this a great family home.

Come and enjoy the mix of the Old World and the New this Sunday from 2 to 4 p.m. This blend is just right for by this Sunday and so

For more information, contact **Benson McCullough** of **California Realty's Grand Avenue** at 510-834-2010.

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CLASSIC MISSION REVIVAL OFFICE BUILDING in Alameda, once home to the city's Bureau of Alameda, will serve as the headquarters of William Berg & Associates, personal injury lawyers.

Alameda classic changes hands

Caponio of Alameda Real Estate is pleased to announce the sale of the commercial property at 2440 Santa Clara in Alameda. The sale is to William Berg and Associates, personal injury lawyers. Architects of Thruston Design and Buested Construction Company both of whom have been contracted to

design, restore and remodel this property.

Previous tenants included the Bureau of Electricity. Last year, the sellers discovered the original hand-painted ceiling that had been covered that had been covered for over 40 years by a false one. (photo right). They have spent over a year restoring the ceiling to its original splendor.

"The completion of the restoration this September will culminate in one of the finest examples of 1925 architecture in Alameda history," said Caponio.

true in multiple offer situations. As an agent presenting an offer, I have seen numerous cases where the seller would have netted more had his agent been more competent.

Protecting

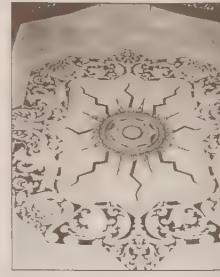
Agents at the peak of their profession protect their sellers by answering questions the clients may not even know to ask. They interpret various scenarios and their implications. Top real estate people put themselves in their clients' shoes. They place the person first and not the sale.

Finding this type of individual is rare in any business; he is worthy of your confidence and trust. These agents do exist. When you find one, consider yourself fortunate.

Personal relationship

When all is said and done, you must feel comfortable with your agent. Even if he fulfills all of the above criteria, it will be a positive experience only if you feel a personal connection. As the process unfolds, you may be spending more time with him than with family members. Select someone you can relate to.

A word of caution: Do not make the common mistake of choosing based primarily on per-



sonality. What you need is someone with all five Ps.

Final thoughts

As a seller, there are certain basics you will require from your agent. When you find him, you will have a sale that is pleasant and profitable.

For a copy of my previous, related articles, *Protecting Sellers and Seller's Do's & Don'ts* visit my Web site at www.eastbay-re.com, or call me.

Don Dunning is a 21-year real estate veteran. He is a full-time Realtor and consultant with Wells & Bennett Realtors in Oakland. Call him at (510) 531-7575, ext. 2392.

The preparation was my do-

When a home becomes a commodity

Number 374 in a series of true experiences in real estate

Today Judy Alvarez tells us the last chapter in her experiences as a house seller. She's moving on to a new adventure.

I have just sold the house I have lived in for over 35 years. It has been an amazing process. I have always loved the house, for a variety of reasons — the style, size, comfort, neighbors, neighborhood, light and solidity.

This is the place that I have raised a son, entertained friends, been happy, grown older. I have painted, remodeled, redecorated and re-landscaped many times. The house has been my anchor.

But anchors are not always good things — and I was just beginning to feel a little too tied down. There is a great deal of difference between wanting to work in the garden and having to work in the garden. And I was starting to feel the pinch of too much "have to." This rather vague feeling became solidified by a divorce settlement, and so, in rapid order, I listed and sold the house.

My consultants in this, Pat and Anet, have been long-time friends and associates. Together we decided how to prepare and market the house.

I have often heard that the most difficult part of selling is "letting go." I found this not hard at all. One of the first things that is done in preparing a house is to remove all "clutter." This is a very personal thing; objects and items and photos that I treasure have no value to a new buyer. They must be packed away. The walls must be freshened with new paint so my paintings and mirrors may be taken down.

Very suddenly, the house changed character. It was no longer my space; it was a commodity. The comfort in this is that I know I will make another space mine, and I let go of this one.

I was a real estate agent for many years, originally working with Pat at Freeholders in Berkeley. I have not been in the business for over 10 years, and while much has changed in the intervening years, the process remains essentially the same: prepare the property, market it and accept an offer. Simple.

The preparation was my do-

main. Much of it was done by others — cleaners, haulers, stager, inspectors and tradespeople. Much I did myself — packing, painting, clearing and tweaking. It was time consuming and fatiguing, and at times, rather expensive, but not hard. There is a rhythm to it. Today I clean out a closet, throw away some things, recycle others, pack items in boxes by categories and take them to storage. Tomorrow I paint the bathroom. Next week the chimney-guy comes, etc., etc., until it is done.

There is a great deal of difference between wanting to work in the garden and having to work in the garden. And I was starting to feel the pinch of too much "have to."

The marketing, on the other hand, is a total mystery to me. For instance the flyer. Some are simple and straight forward, little more than what appears in the multiple listing print-out. The flyer for this house was elaborate: photos of the house and neighborhood attractions, a floor plan and a map of the area, plus all the necessary info on the property, printed in a wonderful gray green color with a poster format.

I can only guess at the amount of time it took to prepare the flyer or how many people were involved in the photographer, floor plan preparer, graphic artist, printer, and perhaps more. This was all done by Pat and Anet. Occasionally they would have questions — what is the name of the store next to the bakery — but nothing more was required of me.

Then all of a sudden, one day, the flyer appeared — and it was wonderful. There was never any

mention of how long it took or what (perhaps) went wrong or caused problems. It just appeared.

As I mentioned before, I had been "in the business," and a part of me became detached from the rest, the part that wanted to simply watch the process, to observe how other professionals do it. I wanted to know how someone else handles a client or a problem or manages a situation. But there was nothing for me to see.

I never felt managed; there were no problems; no situation arose. The process of selling just flowed from listing to marketing to accepting an offer with no indication to me of what may have happened below the surface. I know there must have been a ripple or two, but these were handled so smoothly that I never had cause for alarm.

And now the sale is complete. If we could have consultants like these for other areas in our lives.

Anet Tarpoff and Pat Talbert are licensed real estate agents who specialize in single family houses. They also offer hourly real estate consulting and coaching. They can be reached by e-mail at patat@lmi.net or by phone at 510-653-2050.

Follow the adventures of Tarpoff & Talbert every Friday in Hills Newspapers

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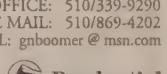
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Alameda

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6809 MAZELA DR. (Open 2-4:30)
Contemporary newer home w/ bay views from most rooms. 4+BR/3.5BA, home office, sumptuous kitchen/family room & spacious deck. Joanna Hirsch x337

CLAREMONT HILLS \$925,000
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Updated all-level living. Next to Regional Parks. Fabulous views. 3BR/2BA. Teri Carlisle x305

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1916 Craftsman style charmer. 2BR/1BA, updated kitchen, garage & deep lot with fruit trees. Michelle Miller x335

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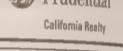
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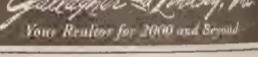


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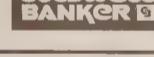
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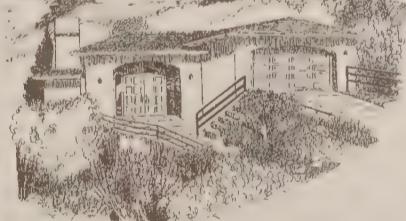
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763 Redwood

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SPORTS

• Friday, August 10, 2001 •

Section C

Arts 'Apocalypse Now Redux' warrants another river trip [C3]

The World' is a diamond



MIKE MCGREEHAN
Between the Lines

We in this country call baseball our national pastime. But it's long been an international pastime, too. And those who love baseball can experience its multicultural flavor when Alameda hosts the 20th annual International Boys League World Tournament next week.

In addition to high-quality youth baseball, fans will likely experience a rollicking atmosphere at College of Alameda and Encinal High School's Little Stargel Field. This year's tournament features teams from Japan, Taiwan, Italy, Brazil and two from Mexico. Teams from San Diego and Reno will join the fun, too.

Both on the field and in the stands, we East Bay residents will surely experience some very different kinds of baseball.

Take Japan, for instance. Sadaharu Oh, with his world record 868 career home runs, is a king there. And Japanese fans often treat their idols like rock stars. In short, folks from that country have completely different attitude toward baseball, as Alameda player Scott Sakraida well knows.

"It's very serious," says Sakraida, a former Alameda resident who has lived in Japan the past three years. "You don't talk back to the coach. Practices are twice a week, 8:30-5:30. Here, they're two to three hours."

See MCGREEHAN, Page C2

Beisebol anyone?



ALBANY'S LOUIS WORTH was on the hill against a visiting Brazilian baseball team. Playing at College of Alameda on Aug. 7, the Brazilians turned back Albany 6-3.

TUE NAM TON/STAFF

Brazilians show polish in edging Albany Wildcats

By Mike McGreehan
STAFF WRITER

ALAMEDA — When we hear the words "Brazil" and "sports" in the same sentence, our thoughts naturally drift toward soccer. Brazil, after all, is the only country to have won four World Cup titles. It also has produced numerous individual soccer stars, Pelé, Zico and current rage, Rivaldo, among them.

But Brazilians have enjoyed success in other sports, too, including volleyball, tennis, track and swimming. Brazil won the men's basketball gold medal at the 1987 Pan American Games.

See BASEBALL, Page C2



STEVE MASLANKA/STAFF

COMPETING IN THE WOMEN'S DIVISION of the 20th annual Alameda Run for the Parks, Berkeley's Magdalena Lewy steamed across finish line in 34 minutes, 54 seconds, beating out her nearest rival by 3 1/2 minutes. The men's race was won by Berkeley's Richie Boulet. Below, Boulet and Lewy, who are close friends, shared the spotlight.

Run for Parks a Berkeley production

For the winners, running is a many splendored thing; Alex Mason top local finisher

By Mike McGreehan
STAFF WRITER
and Matt Witthaus
CORRESPONDENT

A Hollywood screenwriter could not have written a better story than what actually played out at the 20th annual Alameda Run for the Parks on Sunday.

Both the men's and women's finishers were 28 years old. They were from Berkeley. And as turned out, they are a couple.

Movies just don't get any better than this kind of happy ending.

Ricbie Boulet took the men's 5-kilometer race in 31 minutes, 54 seconds. Minutes later, Magdalena Lewy was the first woman across the line in 34:54. Boulet and Lewy had plenty to share afterward.

"This was my first race of the year and I'm trying to see where I stand," said Lewy, a native of and now living in Berkeley. I'm trying ready for a marathon in November."

Mary Coordt, 32, of Elk Grove was second among the women

in 38:02. Shelly Pierson of Walnut Creek, also 32, placed third in 38:05.

Though Lewy might have just been opening her season, hers was a quality run. The men's race, though, was a lot more competitive and held a bit more intrigue, as Boulet had to hold off Rich Hanna of Sacramento for the win.

"I kind of sat with everybody for about 2 1/2 miles, then took off a little bit and started surging," Boulet said. "I thought I was clear, but then (Hanna) got back up with me at about four miles. I relaxed again until about a mile to go, and then I pushed it home."

Hanna, who won the race in 1994, wasn't far behind.

"I'm doing a 100 kilometer in France in three weeks, so I'm just kind of running through it, seeing if I have any leg speed at all," said Hanna, 37, who finished the race in 31:42.

After starting in front of the courthouse on Shore Line Drive, the runners completed the race in the South Shore Center parking lot near Velvet Grill.

Erich Ackermann, 33, of Castro Valley finished third among the men in 32:22. Palo Alto's Stephen Donahue followed more than a minute later in 33:27.

Donahue, 24, finished just ahead of the Alex Mason, the first Alamedan to cross the line. Mason, 20, finished in 33:40, five seconds ahead of another 20-year-old,



Michael Long of Alamo, was the youngest women's top-20 finisher (41:50, ninth place).

Alameda High's Yoji Reichert, 15, was the youngest top-20 finisher among the men (35:07, 17th place).

In addition to Mason and Reichert, the top Alameda finishers were Kota Reichert (34:19, eighth in men's), Adam Shaffer (34:56, 18th), and Tavis Mason (35:21, 19th).

No Alamedans were listed among the top 20 women's finishers.

Among age-group competitors, 10-year-old Ryan Lok of Oakland was first among 12-and-under boys (42:52), followed by Alamedans

At the opposite end, Guerrero's 18-year-old daughter, Alexandra,

See RUN, Page C2

Run for the Parks, top 20 finishers

Men	Women
Richie Boulet 31:32 28	Magdalena Lewy 34:54 28
Rich Hanna 31:42 37	Mary Coordt 38:02 32
Erich Ackermann 32:32 33	Shelly Pierson 38:05 32
Stephen Donahue 33:27 24	Janet Smith 39:56 40
Alex Mason 33:40 20	Melinda Morse 40:15 49
Michael Long 33:45 20	Aline Kelley 40:44 29
Thom Trimble 34:13 42	Shirley Matson 41:04 60
Kota Reichert 34:19 18	Amity Wall 41:27 24
Scott Steinmaus 34:32 40	Alex. Guerrero 41:50 18
Brian Boong 34:32 16	Sara Pope 42:19 24
Vidal Guerrero 34:36 44	Tiffany Deusebio 42:27 35
Jeff Oberlitz 34:38 31	Teresa Clark 42:33 31
Steve Ware 34:40 30	Tory Valentine 42:40 34
Jim Angelodaulos 34:41 39	Mary Lothrop 42:57 39
Andy Leif 34:43 35	Kelly Tarkowski 43:03 33
Adam Shaffer 34:56 20	Ginger Ellsworth 43:13 23
Yoji Reichert 35:07 15	Danna Prosser 43:32 32
Christian Wagner 35:09 37	Patty Campbell 43:49 36
Travis Mason 35:21 17	Donna Hinshaw 44:03 46
Tim Keenan 35:23 39	Tania Ferguson 44:21 30

Top three finishers by division

Men	Women
■ 2 to 12-year-olds	■ 70 to 95-year-olds
First: Ryan Lock 42:52; second: Brian Roper 46:16; third: Hank Foo 1:02:16.	First: Joe King 48:40; second: Jess Chavez 52:35; third: Louis Fields 1:01:32.
■ 13 to 18-year-olds	■ 2 to 12-year-olds
First: Kota Reichert 34:19; second: Brian Boong 34:32; third: Yoji Reichert 35:07.	First: Kwai Philpott 1:04:34.
■ 19 to 24-year-olds	■ 13 to 18-year-olds
First: Stephen Donahue 33:27; second: Alex Mason 33:40; third: Michael Long 33:45.	First: Alexandra Guerrero 41:50; second: Corinne Roberts 45:23; third: Vivian Rhone 48:24.
■ 25 to 29-year-olds	■ 19 to 24-year-olds
First: Richie Boulet 31:32; second: Peter Kuperman 36:51; third: Michael Bennet 38:09.	First: Amity Wall 41:27; second: Sara Pope 42:19; third: Ginger Ellsworth 43:13.
■ 30 to 34-year-olds	■ 25 to 29-year-olds
First: Erich Ackermann 32:22; second: Jeff Oberlitz 34:38; third: Steve Ware 34:40.	First: Magdalena Lewy 34:54; second: Aline Kelley 40:44; third: Sharley Simpson 45:15.
■ 35 to 39-year-olds	■ 30 to 34-year-olds
First: Rich Hanna 31:42; second: Jim Angelodaulos 34:41; third: Andy Lief 34:43.	First: Tiffany Deusebio 42:27; second: Mary Lothrop 42:57; third: Patty Campbell 43:49.
■ 40 to 44-year-olds	■ 40 to 44-year-olds
First: Thom Trimble 34:13; second: Scott Steinmaus 34:32; third: Vidal Guerrero 34:36.	First: Janet Smith 39:56; second: Judi Saam 44:41; third: Kathy Way Crooker 47:50.
■ 45 to 49-year-olds	■ 45 to 49-year-olds
First: Dan Anderson 36:01; second: Mike Deatherage 37:34; third: Steve Petto 37:46.	First: Melinda Morse 40:15; second: Donna Hinshaw 44:03; third: Irene Fong 47:41.
■ 50 to 54-year-olds	■ 50 to 54-year-olds
First: Dan Ramos 37:39; second: Terry Buller 38:45; third: Bart Simmons 38:46.	First: Lisa Bornstein 52:50; second: Leslie Walsh 53:54; third: Denise Basso 58:37.
■ 55 to 59-year-olds	■ 55 to 59-year-olds
First: Don Porteous 36:54; second: Robert Gormley 38:57; third: Doug Butt 39:09.	First: Thomasina Woida 55:56; second: Gale Justin 1:02:40; third: Carol Turner 1:04:41.
■ 60 to 64-year-olds	■ 60 to 64-year-olds
First: Jim Grodnik 42:23; second: Bob Beaton 44:28; third: Brian Morris 56:58.	First: Shirley Matson 41:04; second: Sylvia Hughes 57:25.
■ 65 to 69-year-olds	■ 65 to 69-year-olds
First: John Sellars 49:26; second: Sam Stevenson 51:25; third: Dennis Hassier 56:39.	First: Barbara Robben 59:42.

Arts



Don't give up hope ... yet

OK, granted, there's more and more garbage on TV and radio these days. One Berkeley reader e-mails, "How can you stand covering TV each week? Bill, when it's TV each week? That's the way I felt 20 years ago when I was covering pro sports and surly jocks. Aaah, the dog days of August are living up to their name: NBC's awful "Fear Factor" is the ratings hit of the summer, and although no one's eaten dog food on the show yet, they probably will soon. The NBC execs responsible for this show, except "Factor's" terrified contestants, are the ones who deserve to be covered with 400 rats in a pit. Problem is, they'd probably be right at home.

And radio, now largely controlled by big conglomerates, isn't any better. It's a mixture of dimbulb and mean-spirited talk shows, inane DJ observations, and music programmed rock licks in some distant city. But every so often here, we'd be only fair to focus on the positive in broadcasting, like panning for gold, but we managed to find some nuggets for you discriminating listeners and listeners today.

The Good News in Radio: I mentioned one positive development recently: The fact that a classical station, KDFC (90.1) is again the top-rated station in the Bay Area. And we did it this time without a big TV campaign," says KDFC morning man and program exec Bill Lueth.

Here's even more positive news: Local NPR affiliate KQED-FM (88.5), as we've mentioned before, is the top-rated public station in the country. Ratings refers to the average percent of radios tuned

out here's even bigger news: ED general manager Anne Wallace announced to staff last week that the San Francisco NPR affiliate now has more listeners than any other station in the country — 300 people tune in KQED each week.

This is an even more impressive figure than rating percentage. It means that KQED, the first time, now has more listeners (a higher one) than NPR stations in three bigger metropolitan areas: New York (WNYC-FM), Chicago (WBEZ-FM) and Angeles (KUSC-FM).

ED, in other words, has a wider listener base, but more listeners. It's an impressive accomplishment, one that reflects the selectivity of many listeners

KQED's total weekly reach of 91,300 puts it, according to calculations, among the top stations in the Bay Area — commercial OR noncommercial. All this without paying for ads, billboards, shopping, remote, or using ticket/CD/cash give-away.

The NPR station's "time spent listening" — an average of 10 hours per week — was also one of the highest of any Bay Area station.

Listening to NPR has always seemed somewhat of a solitary pleasure: You weren't sure that any other did the same. But, anyway, it's become a mainstream habit.

Kudos also go to KQED's celebrated local talk show, Michael Krasny's "Forum." It's probably the most consistently intelligent show on local radio. "Forum" air from 9-11 a.m. weekdays.

And, of course, having the always-amusing "Car Talk" on Sunday and Sunday mornings won't hurt KQED's ratings,

The Good News on TV: Two cable offerings Sunday demonstrate the redemptive potential of TV.

"Snow in August" (the title) comes from another's classic novel about "A Light in August" is based on New Yorker Peter Hamill's tender bestseller. This classy

BILL MANN
Multimedia Notes



WITH ADDITIONAL FOOTAGE added to the "Redux" version, a deeper look is offered into many of the "Apocalypse Now" characters, including Captain Willard, played by Martin Sheen.

'Apocalypse' warrants another river trip

By Mary F. Pols
TIMES STAFF WRITER

For those of you who have so far escaped the deluge of news stories about "Apocalypse Now Redux," Francis Ford Coppola and his longtime film editor, Walter Murch, have gone back and added nearly an hour (49 minutes) to the original. They did so with a DVD in mind, but the savvy marketing people at Miramax quickly decided the film deserved a theatrical run.

Most rereleases are about extracting another \$8 from your pocket (ahem, "Spy Kids," returning to theaters after a few weeks off). But don't let that stop

you from seeing what we'll just call "Redux." This new version is really a different film, deeper, smoother and more fulfilling.

You should also see it because this is a movie that belongs on the big screen. It's big, it's loud (is there anything in movie history quite like hearing the Doors sing "The End" over the opening?) and it's beautiful. The special effects alone put to absolute shame most of the computer-generated special effects movie-goers dine off now.

Even if you've got negative feelings about any of the additions Coppola and Murch have made — more on that later —

you will almost certainly find, if you go back and watch the VHS version of the 1979 version after seeing "Redux," that you'll miss what's been added.

The 1979 version was a remarkable feat of moviemaking, taking as it did a seminal piece of literature, Joseph Conrad's "Heart of Darkness" and translating it to the war in Vietnam, a different time and place, with incredible eloquence. But the 2001 version is even more splendid. Nearly every movie that's come out so far this year doesn't just pale in comparison, it shudders

See REDUX, Page C5

REVIEW

■ WHAT: "Apocalypse Now Redux"

■ STARRING: Martin Sheen, Marlon Brando, Robert Duvall, Frederic Forrest, Albert Hall, Sam Bottoms, Laurence Fishburne

■ RATING: R (disturbing violent images, language, sexual content and some drug use)

■ RUNNING TIME: 3 hours, 17 minutes

■ WHERE: Opens today at the Metreon, S.F.; opens wider in coming weeks

■ GRADE: A

EVENTS

General

Oakland Public Library — OAKLAND HISTORY ROOM — "Celebrating 50 Years of the Oakland History Room," through Sept. 15. This exhibit features rare photographs, programs, scrapbooks, postcards and manuscripts. Main Library, 125 14th St. 510-238-3222

BROOKFIELD LIBRARY/BIBLIOTECA BROOKFIELD — "Tommy's Space Adventure," Aug. 14, 2 p.m. Puppet art-theater

925 Edes Ave. 510-615-5725
ROCKRIDGE BRANCH — "Coffee Break Readings and Refreshments," Aug. 18, 4 p.m. to 5:15 p.m. Open-mic poems, monologues and dramatic scenes. Presented by Opera Piccola. For ages 10 and up. 510-658-0967

5366 College Ave. 510-597-5017

Cody's Bookstores — Andrea Holander Budy, Laverne Frith & Carol Frith, Aug. 15. Poetry BOOK CLUBS — "Kids' Summer Reading Club," Aug. 18, 1:30 p.m. At 1730 Fourth St. "Parenting Book Club," Aug. 12, 11 a.m. At 1730 Fourth St. Free: Readings at 7:30 p.m. and at 2454 Telegraph Ave., unless noted otherwise. Berkeley. 510-845-7852

Marcus Book Store — E. Lynn Harris, Aug. 15. The author discusses "Any Way the Wind Blows."

Solomon Jones, Aug. 17. The author discusses "Pipe Dream." Events are free and start at 6:30 p.m. unless listed otherwise. 3900 Martin Luther King, Jr. Way, Oakland. 510-652-2344

Oakland's Historic Downtown Walking Tours — The tour covers downtown Oakland and its historic waterfront. All tours begin promptly at 10 a.m. and last about an hour and a half. Reservations are recommended but not required.

"First Tuesday Tour." Visit City Hall and learn about its restoration. The tour also visits Frank H. Ogawa Plaza and city administration buildings. Meet at the front steps of City Hall, 1 Frank H. Ogawa Plaza

SUMMER DOWNTOWN WALKING TOURS — through October Uptown Art Doc to the Lake, Aug. 11. Tour the beautiful Art Deco buildings of Oakland's Broadway business district. Learn the history of the 1930s merchants and marvel at the ornate tile and terracotta architecture. Reservations encouraged. Meet in front of the Paramount Theater, Broadway and 20th Street.

City Center, Aug. 15. Turn-of-the-century landmarks alongside modern highrises are seen on this tour. Explore the upbeat style of the modern City Center Square. Reservations encouraged. Meet at the Oakland City Hall front entrance, 1 Frank Ogawa Plaza at 14th Street.

Oakland Chinatown, Aug. 18. This bustling Asian Center is the fifth largest Chinatown in the United States. Visit the sidewalk markets filled with fresh fish, barbecue duck, exotic fruits and vegetables. Walk through the herb shops and see fresh noodles being made. Reservations encouraged. Meet at the Pacific Renaissance Plaza Fountain at Ninth and Webster Streets.

Free. Oakland. 510-238-3234 or www.oaklandnet.com

Oakland Heritage Alliance Walking Tours — through Aug. 26. Each year, the organization adds new tours to its roster. For 2001, "West Oakland: Rehabilitated Victorian" and "Oakmore" have been added. This summer's focus is on Oakland waterways and includes stops at the lake, Laney College channel and the estuary at 5th Avenue Point.

"Lakeshore/Trestle Glen," Aug. 11, 1:30 p.m. to 3:30 p.m. Walk from the Library through the Splash Pad Park to Lakeshore shopping district and view a mix of commercial styles: '20s brick and deco tiles. Also, visit Trestle Glen, legacy of the development boom in the '10s and '20s and conceived as a model community.

Meet at the Lakeview Branch Library, 550 El Embarcadero. "Fruitvale Commercial District," Aug. 12, 10 a.m. to noon. In the '20s, Fruitvale was Oakland's "second downtown," with its own skyscrapers, banking, temples, lodges and courthouses. A century of active development along International Boulevard can be read in the buildings, the multi-ethnic names and the unique businesses. Meet at the Fruitvale

Berkeley World Music Festival returns Aug. 26

The Telegraph Area Association celebrates the global rhythmic traditions of music and dance at the third annual Berkeley World Music Festival on Sunday, Aug. 26, from noon to 6 p.m.

The festival includes a line-up of top World Music bands and multi-ethnic dancers and performers in a colorful block party on Durant Avenue just above Telegraph Avenue.

Telegraph Area merchants, artists, craftspeople, restaurants, and clubs will participate in the free event, whose line-up features one of the top Bay Area Cuban bands, Fito Reinoso's Ritmo y Armonia, with special guests tres

player (Cuban guitar) extraordinaire Heriberto "Tito" Gonzalez and master percussionist Sandy Pérez.

Reinoso, originally from Cuba, has made the Bay Area his home for over a decade and is the only Cuban sonero based in the area performing a variety of styles, from the most recent urban Havana grooves the timba to the classic son and cha-cha-cha, and with a voice reminiscent of the late and beloved Cuban legend singer Benny Moré.

Special guest Tito Gonzalez has been one of the most revered tres players in Cuba, and until last year was a participant of the

Nuevo Conjunto de Arsenio Rodriguez in Havana. Pérez is best known for his work with Los Muñequitos de Matanzas and is versed in both secular and Afro-Yoruban ritual drumming. In addition to these special artists, Ritmo y Armonia dancers will demonstrate various dances popular in today's Cuba.

The festival will also showcase O-Maya, an Afro-Latin/hip hop band that fuses music from all around the globe. O-Maya organically blends seemingly disparate styles into an explosive collective concoction of lyricism, beats, and energy spiced to taste with son, samba, salsa,

merengue, bomba, bossa, dub and reggae. Lead singer Destani Wolf also performs and tours internationally with SoVoSo, the offshoot of Bobby McFerrin's Voicestra; she also can be seen with her own self-titled group and with percussionist John Santos.

The popular Bay Area based Congolese band Samba Ngo will perform dance numbers and the festival will kick off with drum groups Grupo Izu Fun Fun and Group Petit La Croix. Both drum

ensembles expose the ceremonial drum traditions brought to

1979 cult classic "Quadrophenia" in a new 35mm print remastered in Dolby Stereo, playing one week only, Aug. 24-30. The Shattuck is located at 2230 Shattuck Ave.

One of the great teen angst dramas, this adaptation of The Who's second rock opera ("Tommy" was the first) concerns the trials and tribulations of young mod Jimmy, who hates his job but loves his scooter, his clothes, girls, drugs, music and, most of all, fighting with rockers. Directed by Franc Roddam (The Lords of Discipline), Phil Daniels stars as Jimmy, Pete Townsend's symbol of teenage rebellion and unrest in mid-'60s

See MUSIC, Page C5

ARTS BEAT

Double bill at Jazzschool/La Note

On Sunday the Jazzschool/La Note at 2377 Shattuck Ave. in Berkeley presents "The Freedom Project" at 4:30 p.m. and the Eli Sundelson Trio at 5:30 p.m.

Admission is \$5. For reservations call 510-845-5373 or e-mail swing@jazzschool.com.

Summer Sounds await in downtown Oakland

The free Summer Sounds concert series continues at Oakland's City Center through Sept. 27 with an eclectic lineup of music ranging from reggae and con-temporary Mexican to blues and

gospel. The free Thursday evening concerts run from 5 p.m. to 6:30 p.m., and are located in City Center Plaza by the 12th Street BART station in downtown Oakland.

Upcoming concert dates include the funky jazz of Will Bernard and Motherbug on Aug. 16, the Cajun/Zydeco sounds of Gator Beat on Aug. 23 and R&B singer Gwen Avery on Aug. 30.

Group staging 'Reefer Madness' live

Anti-drug films of the 1930s are enjoyed today for their camp value, but the Elements theatre group maintains that things haven't changed much in the decades since. The group pre-

sents "Reefer Madness!!!", a new one-act theater piece adapted from the government-funded propaganda film of 1936, on stage at 9 p.m. on Aug. 8-9 and Aug. 22-23 at La Peña Cultural Center, 3105 Shattuck Ave., Berkeley, next to The Starry Plough (arrive 30-45 minutes early if possible).

Wednesdays are "pay what you can," Thursdays are \$5-10 and tickets are available at the door. (Free performances Aug. 10 and 17 in Peoples Park have been cancelled.)

Quadrophenia' returns in limited engagement

Landmark's Shattuck Cinema in Berkeley will present the

living space with a single darkened window — creates just the right tone of want and decay. George Somers built it, apparently from slats and scraps, painted to a bleached-bone color. Weird, but as aptly puzzling as the action itself.

"Orphans" is the sort of play members of the audience will talk about on the way home, trying to untie some questions about denial and affirmation.

Why were the dead mother's clothing still hanging in the makeshift closet upstairs?

Is Treat deliberately holding back his kid brother in a kind of suspended adolescent limbo?

Is benign Harold, fleeing and flawed, a dark 21st century symbol of proffered and rejected redemptive love?

Kessler doesn't provide the answers, only the knotty questions.

And speaking of dark comedy and eerie settings, how about this:

UC Berkeley's newly named Department of Theater, Dance and Performance Studies — it used to be the Department of

Dramatic Art — is preparing something decidedly different for the opening in October of its 2001-02 mainstage season, called "New Americas."

The first production is being called "highly irreverent and sometimes jarring play," referring to Charles L. Mee's adaptation of the classical "Orestes" by Euripides.

Mee incorporates passages inspired by or taken from 20th century texts of — and I quote, "why think I jest" — Apollinaire, William Burroughs, Cindy, Bret Easton Ellis, John Wayne Gacy, Main Linm, Elaine Scarry, Robert Manganelli Unger, Vogue and Soap Opera Digest.

"Employing these texts, music and movement," a release from UC Cal says, "Mee creates a devastating portrait of the cultural and social life of modern America."

The playwright introduces several new characters into the original by Euripides and sets the action in a place the old

See ARTS, Page C5

'Orphans' offers engaging knot of emotions



JACK TUCKER
Community Theater

Iam from others who want to kill him. He is also very rich and very generous.

All three are adults. All three are orphans, but there is something childlike about all three.

Harold moves into the North Philly home and becomes the father-figure Phillip and Treat yearn for. The resulting relationships — loud, rough, funny, curiously moving — is the heart of "Orphans" as the piece plays itself out to a sobering end.

Barson, Rubio and Kaplan create a trio of edgy and believable characters. Virginia Abas- cal's direction maintains the rhythmic ups and downs of this drama as it wavers between despair and redemption. Keith Snider's set design — a ghostly, surreal fragment of an interior

living space with a single darkened window — creates just the right tone of want and decay. George Somers built it, apparently from slats and scraps, painted to a bleached-bone color. Weird, but as aptly puzzling as the action itself.

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See TUCKER, Page C5

See EVENTS, Page C5

NOW PLAYING

Below are capsule reviews of movies playing at area theaters. The reviewers are Vera H-C Chan and Mary F. Pois, Times; Glenn Lovell, San Jose Mercury News; Robert W. Butler and Desmond Ryan, Knight Ridder Newspapers; Anthony Breznican, Matt Crenson, David Germain, Chris Grujic, Christy Lemire, Sheila Norman-Culp, Malcolm Ritter, Bob Thomas and Matt Wolf, Associated Press; John Anderson, Bob Hesler and Gene Seymour, Newsday; Stephen Holden, Dave Kahr, Elvis Mitchell and A.O. Scott, New York Times; Jack Mathews, New York Daily News; Bob Strauss and Glenn Whipp, Los Angeles Daily News; Kenneth Turan and Kevin Thomas, Los Angeles Times; Henry Sheehan, Orange County Register; Mark Caro and Robert K. Elder, Chicago Tribune; Gary Dowell, Tom Sime, Chris Vogiar and Philip Wunsch, Dallas Morning News; and Desson Howe, Washington Post.

"A.I. ARTIFICIAL INTELLIGENCE":

Steven Spielberg takes on Stanley Kubrick's pet project about a robot programmed to love. David (the remarkable Haley Joel Osment), an artificial being, is created to fill the void for childless parents. Programmed to love his "mommy" (Frances O'Connor), David takes his one task to heart, gets obsessed and eventually gets himself tossed out of the house. He goes on a quest to become "real," and it's all philosophical questions from there. Flawed by a botched ending, "A.I." runs at

a slow but thought-provoking pace. Visually stunning: you've never seen computer work like this. Jude Law is a treat as a gigolo robot. — M. Pois (PG-13; some sexual content and violent images) 2 hours, 26 minutes B+

"AMERICA'S SWEETHEARTS": An insider look at the Hollywood machine, filled with spot-on parades of celebrities, spiritual healers, studio heads, movie directors, publicists and even members of the illustrious entertainment press corps. The jokes skip along merrily in the beginning, and you settle back feeling a tad irritated by the cutesy tinkling score, but generally good about what's to come. Unfortunately, what's to come includes an unbelievable love story and a pat ending right out of "Notting Hill." Still, it's an all-star cast doing mostly nice ensemble work, especially Blyly Crystal, Stanley Tucci and John Cusack. We don't see much of Julia Roberts, though; she's cutthroat by the dynamic Catherine Zeta-Jones, playing a delectable diva. — M. Pois (PG-13; language and some crude and sexual humor) 1 hour, 50 minutes. B-

"THE ANNIVERSARY PARTY": An astute, sharp-witted movie about relationships, aspirations and insecurity that's nearly great. Jennifer Jason-Leigh and Alan Cumming co-wrote, co-directed and co-star in a story about a famous actress named Sally and writer/director Joe, a Hollywood couple who've recently reunited after a breakup.

They invite all of their friends and a couple of enemies to celebrate with them. The acting is strong across the board, but the rarely seen Phoebe Cates is outstanding as Sally's best friend, an actress who gave it all up to be with her children. Unfortunately, Leigh and Cumming bail on the plot at the end, and there are two jarringly revelations, one completely unbelievable, that deflate the movie's power. — M. Pois (R; language, drug use and nudity) 1 hour, 55 minutes. A-

"BABY BOY": Writer/director John Singleton has made a bold attempt to say something serious about African-American men within a largely comic context. The result is a conundrum, a crowd-pleaser about chronic multigenerational irresponsibility. "Baby boy" refers generically to young black men who won't grow up, but here it refers to Jody (Tyrese Gibson), who has two children by two different women and still lives with his mama. We follow his compelling struggles to become a man. With impressive acting, much of it by newcomers Gibson and Taraji P. Henson, playing the mother of Jody's older child. Singleton makes some mistakes, like overstating his metaphors, but displays a gift for social satire that's reminiscent of Norman Lear. — M. Pois (R; strong sexuality, language, violence and some drug use) 2 hours, 2 minutes. B

"BIG EDEN": Perhaps the first movie in history to feature a bunch of straight Montana cowboys sitting around sincerely fret-

ting over the love lives of a trio of men. In Big Eden, Montana, tolerance knows no bounds. Even your gruff old grandpa wishes you'd just hurry up and come out of the closet. Arye Gross plays painter Henry Hart, the closeted guy who returns home from New York to care for his ailing grandpa and finds himself in an unlikely love triangle with an antisocial grocery store owner and the former star of the high-school football team. Big Eden itself is altogether too precious, and the film is often very amateurish, but there is some sweet stuff in here. — M. Pois (PG-13 for some mature thematic material) 1 hour, 55 minutes. C+

"BROTHER": High-octane action from Ben Takashi, who not only stars but serves as director and writer for this stylized adventure that's set in Tokyo and Los Angeles. When his boss is rubbed out in Japan, an underworld figure (Takeshi) heads to L.A., where he and his half-brother (Claude Takashi) take on the drug business. It sounds a bit like a Steven Seagal film, but in Takeshi's hands.

"Brother" is filled with karmic retribution and a sense of style that you simply can't ignore. Aron Eppes co-stars. — E. Mitchell (R; pervasive strong violence, language and brief nudity) 1 hour, 53 minutes. B

"CATS & DOGS": This beguiling over-the-top movie has a deceptively simple plot that's utterly inspired. Cats and dogs are at war in the back yards of the world, and human beings have no idea. Any pet owner could tell you, of course they are. A scientist has come up with a formula to stop dog allergies, and if the cats don't steal it, they won't have to sow to new heights. There's major James Bond spoofing going on here, as well as liberal theft from the "Babe" genre, but the movie is packed with hearty, sweet laughs. The computerized critters don't always work, but the real ones, particularly a heart-melting beagle, are cute enough to compensate. The human cast includes Jeff Goldblum and Elizabeth Perkins. — M. Pois (PG; animal action and humor) 1 hour, 23 minutes. B+

"CLOSET": Sad sack Francois Pignon (Daniel Auteuil) is about to get fired from his job at the condom factory, until his neighbor comes up with an ingenious plan to save his job. All Pignon has to do is pretend to be homosexual and his employers wouldn't be able to fire him without appearing discriminatory. Yet as soon as his co-workers think he's gay, a drab little man turns into something exciting and new. A smart comedy of errors, with many good laughs. Gerard Depardieu co-stars as a gay-bashing soccer coach forced into sensitivity. In French with subtitles. — M. Pois (R; sexuality and language) 1 hour, 25 minutes. B+

"GHOST WORLD": Director Terry Zwigoff's ("Crumb") makes his feature film debut with this quirky funny yet sometimes despairing sketch of what it feels like to be uncomfortable in one's own skin. It's got the pacing of a comic book, with pauses that hang in the air and give us time to think — which makes sense, since it's adapted from Daniel Clowes' popular graphic novel. The pathologically ironic Enid (Thora Birch, matching Christina Ricci at her best) and Rebecca (Scarlett Johansson) just finished high school and are now laying with the notion of the future. So far it includes menial jobs, tormenting a weird, love-lorn record collector Seymour (an outstanding Steve Buscemi), and bickering with each other. Somehow this soup of misery turns into the most memorable movie of the summer. — M. Pois (R; pervasive strong violence, language and brief nudity) 1 hour, 53 minutes. B

"HEDWIG AND THE ANGRY INCH": An infectiously campy musical with a lot to say about thwarted love, but perhaps a hard sell for the general populace. Forlorn German singer of ambiguous sexuality stalks her former lover, a successful rock star, while touring Middle America with her own tatty band. The mesmericizing John Cameron Mitchell co-wrote the off-Broadway musical the film is based on, as well as directing and starring in it. Likely to have a cult following along the lines of "Rocky Horror," although the themes here — love, dignity, accepting what you've got — run deeper and it's a more emotionally rewarding movie. — M. Pois (R; sexual content, language) 1 hour, 35 minutes. B+

"DR. DOLITTLE": An energetic, pleasurable family movie, with plenty of clever humor and a cast of endearing animals. Less tasteless and raunchy than the first Eddie Murphy "Dolittle." In this one, Dolittle has embraced his talent for communicating with critters and put his skills to use in attempting to save a forest from clear-cutting. This involves convincing two giant bears to fall in love. Murphy plays it relatively straight, so don't expect much of the trademark Murphy humor. This one is all about the animals. Michael Rapaport's tough-talking raccoon and Lisa Kudrow's

OPENING TODAY

"THE ADVENTURES OF FELIX"

(NR) An HIV-positive gay dockworker sets out to hitchhike across France to find the father he's never met. In French, with subtitles

"AMERICAN PIE 2" (R)

The gang just finished freshman year in college. Reunited, they vow to make it the best summer ever. The whole cast returns.

"APOCALYPSE NOW REDUX" (R) Francois Ford Coppola and famed editor Walter Murch have returned to the 1979 classic and added original footage. More Duval, Brando and more Playboy Playmates, as well as the infamous "French plantation scene."

"THE CRIMSON RIVERS" (R)

French action thriller: Jean Reno plays a cop who is sent to investigate a murder at a legendary private school in the Alps.

Titles and showtimes subject to change. Call theaters for information.

Compiled by: Hollywood.com
★Wheelchair Accessible
Showtimes for Friday, August 10.

FRIDAY MOVIE LISTINGS

Titles and showtimes subject to change. Call theaters for information.

Compiled by: Hollywood.com

Alameda County

Act 1 & II
2125 Center Street, Berkeley 843-PIIM
• **Ghost World** (R) 1:30, 4:15, 7:00, 9:30
• **Hedwig and the Angry Inch** (R) 1:45, 4:30, 7:15, 9:45

Albany Twin
1115 Solano Avenue, Albany 843-PIIM
• **The Anniversary Party** (R) 6:45, 9:00
• **The Closet** (Le Placard) (R) 6:30, 8:30

California Theatres
2113 Kimbridge Street, Berkeley 843-PIIM
• **A.I. Artificial Intelligence** (PG-13) 1:45, 5:00, 8:15
• **Madre** (R) 1:15, 3:25, 5:25, 7:30, 9:45
• **Sex Beast** (R) 1:10, 3:10, 5:10, 7:15, 9:15

Century 16 Bayfair Mall *

350 Bayfair Mall, San Leandro 481-PIIM
• **America's Sweethearts** (PG-13) 5:55, 10:20
• **American Pie 2** (PG-13) 11:15 a.m., 2:30, 3:10, 4:45, 5:30, 7:10, 8:00, 9:40, 10:30

• **Cats & Dogs** (PG-13) 2:25, 3:30, 4:45, 5:50

• **Jurassic Park III** (PG-13) 12:15, 2:40, 4:55, 7:40, 10:00

• **Legally Blonde** (PG-13) 11:50 a.m., 2:25, 4:50, 7:05, 9:25

• **Original Sin** (R) 11:30 a.m., 2:20, 5:00, 7:00, 9:30

• **Planets of the Apes** (PG-13) 11:15 a.m., 12:30

1:30, 1:45, 2:35, 6:15, 7:15, 9:05, 10:15

• **The Princess Diaries** (G) 11:00 a.m., 1:30, 3:45, 5:45, 7:15, 9:15

• **Rush Hour 2** (PG-13) 11:00 a.m., 1:30, 3:45, 5:45, 7:15, 9:15

• **Scary Movie 2** (R) 5:35, 7:45, 10:10

• **The Score** (R) 11:00 a.m., 1:45, 2:45, 7:20, 10:15

• **Spy Kids** (PG) 11:00 a.m., 1:20, 3:30

Century 25 Union City Landing *

32100 Union Landing Road, Union City 495-9953

• **America's Sweethearts** (PG-13) 4:15, 5:00

• **American Pie 2** (PG-13) 11:00 a.m., 1:35 a.m., 2:15, 3:00, 4:15, 5:30, 6:45, 7:45, 9:45

• **Cats & Dogs** (PG-13) 11:00 a.m., 1:30, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45

• **Original Sin** (R) 11:00 a.m., 1:30, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45

• **Planets of the Apes** (PG-13) 11:15 a.m., 12:30

1:30, 1:45, 2:35, 6:15, 7:15, 9:05, 10:15

• **Rush Hour 2** (PG-13) 11:00 a.m., 1:30, 3:45, 5:45, 7:15, 9:15

• **Scary Movie 2** (R) 5:35, 7:45, 10:10

• **The Score** (R) 11:00 a.m., 1:45, 2:45, 7:20, 10:15

• **Spy Kids** (PG) 11:00 a.m., 1:30, 3:30

Chabot Cinema

2853 Castro Valley Blvd., Castro Valley 582-2555

• **Planets of the Apes** (PG-13) 1:30, 4:15, 7:00, 9:45

Chabot Space & Science Center Tien

MegaDome *

10300 Skyline Blvd., Oakland 336-7300

• **Antarctica** (R) 2:30

• **The Mysteries of Egypt** (NR) 3:00 a.m., 3:30, 8:30

• **Solar Max** (NR) 12:30, 4:30, 7:30

• **To Be an Astronaut** (NR) 10:30 a.m., 1:30

Elmwood

2965 College Avenue, Berkeley 490-0530

• **Big Ed** (PG-13) 2:35, 7:05

• **Himalaya: L'Enfant D'Un Cheval** (G) 4:50, 8:50

• **Jin-Roh: The Wolf Brigade** (NR) 4:40

• **Starzup.com** (R) 4:55, 9:30

• **Under the Sand (Sous le Sable)** (NR) 2:55, 7:00, 9:30

• **With a Friend Like Harry** (R) 2:15, 6:50, 9:10

Fines Arts Cinema - Berkeley *

2451 Shattuck Avenue, Berkeley 841-1143

• **Living in Paradise** (NR) 8:45

• **Secret of Silicon Valley** (NR) 7:30

Grand Lake Theater

3200 Grand Avenue, Oakland 452-3556

• **Jurassic Park III** (PG-13) 12:15, 2:30, 5:00, 7:30, 9:40

• **Planets of the Apes** (PG-13) 12:30, 3:45, 7:15, 9:45

• **The Princess Diaries** (G) 11:45 a.m., 2:15, 4:35, 7:00, 9:30

• **Rush Hour 2** (PG-13) noon, 2:00, 4:00, 6:00, 8:00, 10:00

Jack London Cinema *

100 Washington Street, Oakland 433-1320

• **American Pie 2** (R) 11:25 a.m., 2:05, 4:45, 7:30, 10:10, midnight

• **Jurassic Park III** (PG-13) 12:15, 2:40, 5:10, 7:50, 10:15

• **Legally Blonde** (PG-13) 11:45 a.m., 2:10, 4:30, 7:15, 9:30

Central Contra Costa

Festival Walnut Creek *

1450 North California Blvd., Walnut Creek 934-8649

• **Legally Blonde** (PG-13) noon, 2:40, 5:00, 7:30, 9:45

• **Planets of the Apes** (PG-13) 11:00 a.m., 2:00, 4:30, 7:00, 9:45

• **The Princess Diaries** (G) 11:30 a.m., 2:10, 4:45, 7:45, 10:20

• **Rush Hour 2** (PG-13) 11:00 a.m., 2:30, 4:50, 7:10, 10:40

Orinda Theater *

4 Orinda Theater Square, Orinda 254-9060

• **The Others** (PG-13) 11:00 a.m., 2:00, 4:15, 6:30, 9:00

• **Planets of the Apes** (PG-13) 12:30, 3:30, 7:15, 9:45

• **The Princess Diaries** (G) 1:00, 3:45, 6:00, 7:45, 10:45

• **Spy Kids** (PG) 11:15 a.m., 1:45, 7:00, 9:45

Grand Lake Theater

3200 Grand Avenue, Oakland 452-3556

• **Jurassic Park III** (PG-13) 12:15, 2:30, 5:00, 7:30, 9:40

• **Planets of the Apes** (PG-13) 12:30, 3:45, 7:15, 9:45

• **The Princess Diaries** (G) 11:45 a.m., 2:15, 4:35, 7:00, 9:45

• **Rush Hour 2** (PG-13) noon, 2:00, 4:00, 6:00, 8:00, 10:00

Lawrence Hall *

100 Washington Street, Oakland 433-1320

• **American Pie 2** (R) 11:25 a.m., 2:05, 4:45, 7:30, 10:10, midnight

• **Jurassic Park III** (PG-13) 12:15, 2:40, 5:10, 7:50, 10:15

• **Legally Blonde** (PG-13) 11:45 a.m., 2:10, 4:30, 7:15, 9:45

Loews IMAX Theatre at Metreon

101 Fourth Street, San Francisco 369-6200

• **Apocalypse Now Redux** (R) 11:00 a.m., 3:20, 7:40, 11:50

• **Jurassic Park III** (PG-13) 1:10, 3:50, 6:30, 9:10, 11:20, midnight

• **Legally Blonde** (PG-13) 11:00 a.m., 2:30, 4:50, 7:30, 10:00

• **Original Sin** (PG-13) 1:10, 3:50, 6:30, 9:10, 11:20, 12:30

• **Planets of the Apes** (PG-13) 1:10, 3:50, 6:30, 9:10, 11:20, 12:30

• **Rush Hour 2** (PG-13) 1:10, 3:50, 6:30, 9:10, 11:20, 12:30

• **Scary Movie 2** (R) 1:10, 3:50, 6:30, 9:10, 11:20, 12:30

• **The Score** (R) 1:10, 3:50, 6:30, 9:10, 11:20, 12:30

• **Spy Kids** (PG) 11:15 a.m., 1:45, 7:00, 9:45

UGC

• **America's Sweethearts** (PG-13) 1:30, 4:30, 7:30, 9:45

• **Original Sin** (R) 1:30, 4:30, 7:30, 9:45

• **Planets of the Apes** (PG-13) 1:30, 4:30, 7:30, 9:45

• **Rush Hour 2** (PG-13) 1:30, 4:30, 7:30, 9:45

• **Scary Movie 2** (R) 1:30, 4:30, 7:30, 9:45

• **The Score** (R) 1:30, 4:30, 7:30, 9:45

• **Spy Kids** (PG) 11:15 a.m., 1:45, 7:00, 9:45

UGC

• **America's Sweethearts** (PG-13) 1:30, 4:30, 7:30, 9:45

• **Original Sin** (R) 1:30,

NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

HOMONAMES

By PETER GORDON / Edited by WILL SHORTZ

A CROSS
 1 Street on a snow-covered hill
 7 Agua, e.g.
 12 Farm animals
 16 Highway sign abbr.
 19 A Gandhi
 20 Writer with the pen name Salai
 21 Magician in "The Tempest"
 23 Took a narrow opening?
 25 Worked the soil, in a way
 26 Intervals of an octave and a second
 27 Ruins a good book?
 29 Start to fix?
 32 ___-Ball
 33 Modern June birthstone
 34 Popular street name
 35 Onion made of a sturdy cotton fabric?
 38 Noblewoman
 41 Japanese dog
 42 Tiny bit
 44 Like many a first-grader
 45 Zinc reader
 48 Engine
 49 Some sprays
 54 Hung-up bandit?
 56 Bookie?
 58 Fire

60 ___ ed Euridice" (Gluck opera)
 113 People who live next to a Y?
 61 Carrot, e.g.
 62 Stealin' from a bloodsucker?
 64 One of the Challenger astronauts
 71 Letter abbr.
 88 Occupied
 113 Two-seater
 1 Photo
 2 ___ flash
 3 Mil. chief
 4 Part of A.F.B.
 5 ___ Mawr, Pa.
 6 Like a patoosa
 7 Brand of light beer
 8 Orchard unit
 9 Blame
 10 Not std.
 11 "Camel" composer
 12 Ball
 13 Consulting sites
 14 Function
 15 Azerbaijani and Ukrainian once: Abb.
 16 Puts gems on a flute player?
 17 Best part
 18 One of Taylor's eight
 22 Tiny openings
 24 1934 hit "Dinka Doo!"
 28 Grammy category
 29 Kind of tea
 30 Singer Bonnie
 31 Sci. of insects
 33 Sci. of groups
 35 Door part
 36 Indian dress
 37 Methane's lack
 39 Narrow inlet
 40 Biologists
 43 Numb-skulls
 44 Guinness and others
 47 Sodium hydroxide, to a chemist
 49 Idolizes
 50 "Hold On Tight" group
 51 Switch heads?
 52 Sabrina of "The Cosby Show"
 53 Rest time: Abbr.
 55 Half of seis
 57 Stalwart former poker players
 62 Capet play
 63 Not e'en once
 64 Certain copy
 65 Scratched-up leather straps?
 66 Workers' rights grp.
 67 Give out
 69 Calls for
 70 Pesticide's pal, with "the"!
 72 Jaguar, e.g.
 74 "Rocky III" actor
 75 Crime boss
 76 River to the Caspian
 79 Arrive, as darkness
 80 Sycophant
 81 Reddish purple
 82 ___ May of "The Beverly Hillbillies"

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Calendar

Submissions to the Community Calendar must be received Thursdays one week prior to publication. Listings are on a space-available basis.

Children

Teen Support Group meets twice a month Tuesday evenings at the Women's Cancer Resource Center, 3023 Shattuck Ave. The free support group is for teens who have a parent or caregiver with cancer. The meeting is co-facilitated by a teen whose mother had breast cancer. For more information, call PediatricCare at 531-7551.

Kaleidoscope Camp offers Summer 2001 Rainbow Arts Camp for ages 4-7. Week-long camps feature theater, visual arts, and dance classes. Groups work with a lead teacher and attend two classes a day. Camp starts 9 a.m. to 2 p.m. Monday through Friday. The next session is Aug. 13 to Aug. 17. Fee for one week: \$225. To enroll, print out, and complete form at www.juliamorgan.org. For more information, contact Rita Anderson at 845-842 ext. 376.

Check out books from the Berkeley Richmond Jewish Community Center Library. Spend quality time with your kids, meet with the children's librarian, research your Jewish roots or check out best sellers. The library is located at 1414 Walnut St. Hours: 11 a.m. to 3 p.m. Monday through Thursday; 6:30 p.m. to 8:30 p.m. Tuesdays. For more information, call 848-0237.

Hall of Health, 2230 Shattuck Ave., a health exhibit museum of Children's Hospital Oakland, presents free puppet shows, 1:30 p.m. and 2:30 p.m. The Kids on the Block, the award-winning educational puppet troupe, features puppets with such conditions as cerebral palsy, blindness and Down syndrome. The Hall of Health is a hands-on community health-education museum and science center sponsored by Children's Hospital Oakland and Alta Bates Medical Center. Hours: Tuesday to Saturday, 10 a.m. to 4 p.m. Admission is free. For more information, call 549-9682.

The City of El Cerrito, offers special programs for children from 22 months to five years of age. These programs are designed to offer parents an op-

portunity to leave their pre-school children in a safe atmosphere under qualified supervision. The program for ages 22 months to 3-1/2 years meets Monday through Thursday from 9 a.m. to noon. Registration is continuous as long as space is available. Located at 7007 Moeser Lane. For more information, call Judie, 215-4371.

LGBTQ Parent and Prospective Parent Groups meet the first Saturday of the month 10:30 a.m.-12:30 p.m. with concurrent childcare. All groups meet at the Pacific Center at 2712 Telegraph Ave. in Berkeley. Donations are requested, but not required. For information or to RSVP, contact Anna at familyprogram@yahoo.com or 415-789-8560 classes.

The Ann Martin Children's Center offers eight "Support Groups For Mothers," sessions for first time mothers and babies their babies under 5 months. Experienced facilitator. For information: 524-0821.

Lawrence Hall of Science, UC Berkeley's public science museum and center for K-12 science and math education offers three residential summer science camps, including two camps held at actual University of California field research stations; and three Sierra backpacking summer science camps. Each camp emphasizes fun outdoor science explorations through hands-on, inquiry-based activities, as well as lots of traditional camp fun. Each camp has a unique theme, and is designed for a specific age group. Call 642-2275 or e-mail to lhsinfo@uclink.berkeley.edu. To register, call 642-5134.

"Theater Rats," Julia Morgan's kid's theater camp program, offers swimming, singing, dancing, acting, and field games as some of its exciting activities. The camp is a two-week session for kids 6-14. Call 883-7023 for additional information.

Health

Charcot Marie Tooth (CMT) support group meets Saturdays bimonthly at West Berkeley Library, 1125 University Ave. from 2 p.m. to 4 p.m. CMT is a neuropathic disorder. Call 542-3506 for additional information.

YWCA Health and Community Education drop in classes in dance, fitness, yoga, martial arts and more! University YWCA, 2600 Bancroft Way; 848-6370; \$8 - \$10.

Community

The West Berkeley Market continues through Oct. 28. Hours: 11 a.m. to 5 p.m. at University Avenue between Third and Fourth streets. The event includes crafts, specialty foods, music, and family fun. For more information, call 654-6346 or visit the Web site at www.westberkeley.com.

Dog and puppy temporary foster homes urgently needed. Shelters overcrowded, situation desperate. Call

Hopalong Animal Rescue today, 530-5154.

Turning Point at the YWCA, 2600 Bancroft Way, sponsors Resumé Clinics on Tuesday afternoons, or by appointment. To sign up for an appointment, leave a message several days before you would like to meet. Anne Levine Ph.D. has a background in Design and Education. For the past 10 years, she has assisted in producing numerous resumes as part of her desktop publishing business. Call 848-6370 for additional information.

Marion Rosen, founder of Rosen Method bodywork and movement, presents the Method through lecture, demonstration, and experimental practice. Rosen is joined in the presentation by Sara Webb, Senior Teacher of Rosen Method bodywork. Location: Feldenkrais Resources, 830 Bancroft Way. Admission: \$10. Reservations are strongly recommended. For more information or to make a reservation, contact Abby Paige, at 845-6606.

Berkeley's Office of Emergency Services presents a new series of free Community Emergency Response Training (CERT) classes. The classes give basic, practical information, including hands-on training in fire suppression, light search and rescue, and disaster first aid. All classes are held at the fire department's Emergency Operations Center, 997 Cedar St. The classes are open to everyone, 18 or older, who lives or works in Berkeley. To register, or for more information, call the Office of Emergency Services, 644-8736.

Berkeley Art Museum, Pacific Film Archive offers a guided tour of Equal Partner: Men and Women Principals in Contemporary Architectural Practice presented by graduate students from the UC-Berkeley Department of Architecture, College of Environmental Design on Alternating Thursdays at 12:15 p.m. and on Sundays at 2 p.m. For additional information call 642-6808.

English-in-Action lets you make friends from around the world. Volunteer for a conversation partner with a foreign UC scholar/student for one hour a week. YWCA, at Berkeley. Call 843-9716.

Women's Daytime Drop-in Center in Berkeley: serving women who are homeless or at risk of becoming

Alameda between Solano and Marin avenues, in Room 2—the childcare room—parents may bring their children. This organization is for individuals who eat compulsively? For further information, call Katherine at 525-5231.

Toastmasters, do it now. Stand up and say what you mean. Come practice-Tuesday, noon to 1 p.m. at 700 Heinz Ave. Call 883-6708 for additional information.

Civil Rights activists needed. Write the ACLU chapter of Berkeley, Albany, Richmond, and Kensington, P.O. Box 11141, Berkeley, CA, 94701.

"Work Buddies": volunteers needed to perform volunteer work with people in early stage Alzheimer's Disease. Minimum six-month commitment, two to three hours per week. Training provided. Contact Nannette Lipton, 644-8292.

Psychic Healing clinic: 7 to 9 p.m. Mondays; free clinic at the Academy for Psychic Studies in Berkeley, aura cleaning, stress relief, 1-800-642-9355.

SMART project; the Alcohol Research Group in Berkeley is conducting a study to compare the cost and effectiveness of two kinds of substance abuse day treatment: medical model day treatment and social model day treatment. By calling 1-888-249-8802 and agreeing to do three interviews, individuals chosen for the study receive free treatment at existing treatment programs.

The Edible Schoolyard, an organic gardening and cooking program at Berkeley's King Middle School, seeks volunteers to work with students, 9 a.m. to 3 p.m. Call 558-1335 for information.

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See CALENDAR, Page C7

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Calendar

ON PAGE C6

Centers needs volunteers. The Center is open from 9 a.m. to 4 p.m. Monday through Saturday. Volunteers are needed for morning and afternoon shifts. For more information, call 466-8083.

Exhibits
Artists' Gallery continues its third annual MFA Survey Exhibit through Aug. 18. The exhibit features four recent graduates from Bay Area Master Fine Arts programs, each displaying their own original talents. Exhibit hours: Tuesday through Saturday from 10 a.m. to 6 p.m. For more information, see Web site at www.mfa.org.

Artists' Gallery, 1286 Gilman St., continues its exhibit "Water Visions & Fire" with a show of water sculpture, Aug. 2. In its 10th year the annual exhibit features water as an important medium. Close to 50 works of art are on display. Gallery hours: Tuesday through Friday, 11 a.m. to 5 p.m.; Saturday, 10 a.m. to 5 p.m. Web site is www.sculpturesite.com.

Richmond Museum of History continues its exhibition highlighting Richmond's agricultural beginnings, industrial achievements, and front porch contributions during WWII. Special exhibits and events are held throughout the year. The museum is located in the historic 1910 Carnegie Library in the Old Downtown area at the corner of 4th Street and Nevin Ave. Call 235-7387 for more information or to arrange tours.

The Albany Arts Committee continues its new exhibition of acrylic paintings by John Dawson, "Call Flora & Fauna," through Aug. 23 at the Albany Community Center Foyer Gallery, 1249 Marin Ave. Gallery hours: Monday through Friday, 8:30 a.m. to 5 p.m. and Saturday 10 a.m. to 5 p.m. Admission is free. For more information, call Lauren Davies, program manager at 549-2977.

Women's Cancer Resource Center, 52 Shattuck Ave., presents "Sistahs: A Fine Line," Aug. 24. The exhibition features 2000-2001 Fellowship winners, or by appointment. Fellowship winners include Samuel Chapin and Sandra Gibson, Pakarama and Lee Walton. For more information, call Lauren Davies, program manager at 549-2977.

The City of El Cerrito presents Open Clay Studio, ongoing classes on Mondays, 7-9 p.m. Experience with clay is helpful, but not necessary. Opportunities will be provided for students to explore areas of clay work. Demonstrations and instruction will be provided on requests. Admission: \$7.50 residents, \$9.30 nonresidents. The location: Tassajara Pottery Center, 2575 Tassajara Boulevard. For more information, call Judge at 215-4371.

Alta Bates Medical Center presents works by members of the California Watercolor Association at its Community Art Gallery, 2450 Ashby Ave., Berkeley. The gallery is in the main corridor to the left of the information desk and main entrance. Call 204-

9 a.m. to 5 p.m. Black uses the ancient method of encaustic painting in which layers of wax and pigment are heated and fused. For more information, call 707-823-5261.

ACCI Gallery, 1652 Shattuck Ave., presents two emerging artists: Christa Asaad and Hee-Jung Kim through Aug. 15. Christa Asaad's high-fire ceramics are inspired by 1960's product, modern architectural and interior design, but have a uniquely contemporary look. Hee-Jung Kim's black and white photography explores subjects from the urban space in a shadowy, dreamlike style. Gallery hours: Monday through Thursday, 11 a.m. to 6 p.m.; Friday, 11 a.m. to 7 p.m.; Saturday, 10 a.m. to 6 p.m. Closed Sunday. For more information, call Mia Capodilupo at 843-2527.

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4444 for additional information.

New Pieces Gallery is located on Solano Avenue. New Pieces is the only gallery which shows quilts and soft cloth sculptures and dolls exclusively. The gallery is open during store business hours. Monday, Wednesday, Friday, and Saturday, 10 a.m. to 6 p.m. Tuesday and Thursday, 10 a.m. to 9 p.m. and Sunday Noon to 5 p.m. except major holidays. Details: 527-6779.

Literary Events

Barnes & Noble Booksellers, 2352 Shattuck Ave., presents author Dan Kurzman reading from his book "Disaster! The Great San Francisco Earthquake and Fire of 1908," at 7:30 p.m. Friday, Aug. 10. On the morning of April 18, 1906, a monster earthquake struck San Francisco, leveling virtually the entire city and sparking fire that would burn for three days. Kurzman follows more than 100 different characters over several days, to illustrate the extremes of courage and cowardice that tragedy can evoke. For more information, call 644-0861.

Partnerships for Change, a program of the California State Library, sponsors "How to Start and Maintain a Writing Group," from 10 a.m. to noon Friday, Aug. 31 at the North Branch Library, 1170 The Alameda. Dr. Kathy Brickett will discuss types of writing groups, safety rules, the critiquing process, group writing practices, reasons to join a writing group and much more. The workshop is free, pre-registration is required by Aug. 29. For more information, call the library at 644-6850.

The Albany Library, 1247 Marin Ave., continues its poetry events. An open-mike and featured poet series is held on first Thursdays. Second Wednesdays feature a poetry writing workshop led by Alison Sevak. The next poetry event is 7 to 9 p.m. Aug. 8 in the Edith Stone Room. Events are free and open to all ages. Light refreshments. Call Richard Russo at 526-3720 ext. 18 for more information.

The Reading Edge is available for public use at the Berkeley Public Library, 2121 Allston Way. This computer scans printed text and reads it back aloud with a synthesized voice. It's available for anyone with a disability that requires its use to access print material. Users must complete a brief training session before using the Reading Edge; after that, reservations

are needed. Call the Reference Desk at 644-6648 to set up a training session.

Meetings

Berkeley Camera Club meet every Tuesday evening, at 7:30 p.m. at the Northbrae Community Church, 941 The Alameda. Share your sides and prints and learn what other photographers are doing. Monthly field trips. For more information, call Don at 525-3565.

Kennington Senior Activity Center meets from 9 a.m. to 2 p.m. in the Arlington Community Church, 52 Arlington Ave. The West Contra Costa Adult school and community volunteers present the Center's program of life-long learning. Attending any class or event Everyone over 55 is welcome. Volunteers of all ages are needed. Call 526-9146 or 547-1969 for more information.

Disabled American Veterans Chapter 25 meets on the third Tuesday of the month. The evening begins with a no host dinner and fellowship at 7 p.m. at 2068 Center St. A short business meeting follows at 8 p.m. at 1931 Center St., the Veterans Memorial Building. Price: \$3. Women who have had relatives in the US Military are invited to attend and join the auxiliary. For more information, call R. DeRiti, Cmdr. D.A.V. Chapter 25, 916-372-8364.

The YWCA offers free orientations of its Turning Point Career Center. The orientations outline the resources available to the public and the great variety of workshops held every Tuesday, 1:30 p.m. The Turning Point Career Center is located at 2600 Bancroft Way. For more information, call 848-6370.

The Berkeley Avatar Metaphysics Toastmasters Club meet on the first and third Thursdays, from 6:15 to 7:30 p.m. at 2515 Hillegass Ave. Public speaking skills and metaphysics come together. For more information, call 869-2547 or 643-7645.

Berkley Toastmasters Club meet monthly, on the first and third Thursdays at 2515 Hillegass Ave. The group specializes in developing its communication and public speaking skills in the field of metaphysics. The group also learn from each other through short speeches. Call Odette Larde at 669-2547 or 643-7645.

The Kensington Senior Activity Center

meets on Thursdays from 9 a.m. to 2 p.m. in the Arlington Community Church, 52 Arlington Ave. The center's community program of life-long learning is presented by the West Contra Costa Adult School. Attend any class or event you choose. Everyone over 55 is welcome. Call 526-9146 or 547-1969 for more information.

The YWCA offers free orientations every Tuesday at 1:30 p.m. of its Turning Point Career Center, 2600 Bancroft Way. The orientations outline the resources available to the public. For additional information, call 848-6370.

Speak Smart! Join Beijing Express Toastmasters. The Smart Club! Meetings take place each Monday, 6:15 to 7:30 p.m. at Peking Express Restaurant, 2068 Center St. For additional information call 549-9671.

Toastmasters Meeting. Stand up and say what you mean. Come practice with us. Every Tuesday, Noon to 1 p.m. at 700 Heinz Ave. Berkeley. Call 883-6708 for additional information.

Takes Pounds Off Sensibly (TOPS) meets every Thursday evening at the First Baptist Church, Richmond, on Solano below Arlington. Call Betty Coates 235-0490 for more information.

Joy of Yiddish: Yiddish conversation at 1 p.m. at the North Berkeley Senior Center, 1901 Hearst. Call 644-6107 for additional information.

The Berkeley Communicators Toastmasters Club meet on the first and third Wednesday of the month from 7:15 to 8:30 p.m. at the Berkeley City Club, 2315 Duran Details: 524-3765.

The Berkeley Arthritis Support and Education Group meets on the second Tuesday of each month (except December) 1 to 2:30 p.m. in the Maffly Auditorium, Herrick Campus, 2001 Dwight Way. Dr. Brian Kaye, a rheumatologist, has treated many patients with various types of arthritis and will be available for questions. For additional information call 204-4503.

Toastmasters on Campus meet the second and fourth Wednesday of the month from 6:15 to 7:30 p.m. at the English Language Program Building 2515 Hillegass. Details: 704-1822.

Public speaking skills and metaphysics come together at Avatar Metaphysical Toastmasters. On-going meetings first and third Thursdays, 6:15 to 7:30 p.m., 2515 Hillegass Ave., Call 869-

2547 for details.

"Voices of Healing" is a group exploring the psychological and spiritual dimensions of illness and healing. The group meets on the second Friday of each month, 1 to 2:30 p.m. in North Berkeley. Call 528-1235 for more information.

State Health Toastmasters Club meet every second, third and fourth Thursday of the month from 12:10 to 1:10 p.m. at the State Health building, 2151 Berkeley Way. Details: 649-7750.

Higher Alignment 7 p.m. - 9:30 p.m. Mondays, fun, informative seminars creating spiritual partnerships Feldenkrais Center, 320 Bancroft Way, Berkeley; (415) 461-5337, \$20.

Alta Bates Support Group - Arthritis Support Group meets the second Tuesday of every month; 1 - 2:30 p.m., 204-4503. Call for additional special events.

Overeaters Anonymous, a 12 step program providing free aid for those with eating problems, meets in Berkeley every Saturday at 8:30 a.m. (newcomers at 8 a.m.) at St. John's Church, 2727 College Ave. and in Richmond every Thursday at 7 p.m. at Kaiser Hospital, 901 Nevin (take Elevator C to the third floor). For further information, call 273-9292.

TOPS: 9:30 a.m., Mondays, Take Pounds Off Sensibly, Albany Center meets at 980 Stannage St. at Marin; 233-2948 or Karen, 525-6858.

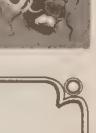
Alta Bates Rehabilitation Center and East Bay Neurology sponsors a free monthly stroke support group. No advance reservations are required, drop-in anytime. The group meets the first Tuesday of each month from 4 p.m. to 5 p.m. in the Maffly Auditorium on Herrick Campus, 2001 Dwight Way. Berkeley. Details: 204-4503.

Music

The Telegraph Area Association's third annual Berkeley World Music Festival is from noon to 6 p.m. Sunday, Aug. 26, on Duran Avenue just above Telegraph Avenue. The festival includes top world music and award-winning ethnic dance troupes, celebrating the creative spirit of many traditions and cultures in a colorful block party. Telegraph area merchants, crafts-artists, restaurants and clubs participate in this event. For more information, call 649-9500.

See CALENDAR, Page C9

Dining & Entertainment



An Apple A Day... And Then Some!

in a tradition that dates back to the early 1900's, the Sonoma County Farm Trails will host the **Apple Fair** this Sunday, August 12, to honor the king of this year's apple crop. Late summer and early fall mark the start of apple eating season, and the

producers **Associates, Inc.** presents

35th Season
Woodminster
Summer
Musicals
2001

August 3-5 • 9-12

Barnum

Music by Cy Coleman

Lyrics by Michael Stewart

August 31

September 1-2 • 6-9

Fair Lady

Book & lyrics by Alan Jay Lerner

Music by Frederick Loewe

510-531-9587

510-531-0671

All Shows

woodminster.com

8pm

located outdoors in the Oakland hills

Golden Miller Park off Highway 13

Gravenstein, grown around Sebastopol, is the earliest apple variety ready for picking.

There are over 200 million bushels of apples grown in the U.S. yearly and over a billion bushels grown world-wide. Apples are the second most valuable tree fruit crop in the U.S., and pollsters report them to be our most popular edible fruit.

Try this short quiz to test your apple knowledge. Answers are below.

1. How many medium size apples are in one bushel? 12? 25? 50? 112?

2. After Washington, which is leading apple growing state?

California? Michigan? New York? North Carolina?

3. What is the most popular apple grown in the U.S.? Granny Smith? Gravenstein? Golden Delicious?

4. Where are apples believed to have originated? Asia? Europe? Africa?

5. Each year, every person in the world eats approximately how many apples?

8? 12? 22? 42?

The Gravenstein Apple Fair is the place to learn more about apples up close and personal. In addition to apple arts and crafts, paintings and dolls, there will be apple dishes of all kinds available for tasting. There will be apples fritter-style, apples coated with caramel, apples in

turnovers, slush, cider, pies and dried. There will even be an Applesause Eating Contest and live music! This is a fun event for the entire family.

The Fair will be held at Ragle Ranch Park in Sebastopol. Fair hours are 10am-6pm. General admission is \$8, children 6-16 are \$2, seniors \$4. Parking is free. Call 800-207-9464 for more info.

Apple answers from The Life and Times of the Apple by Charles Micucci: 1) 112 2) N.Y. 3) Golden Delicious, good for pies or to eat fresh 4) Asia 5) 22

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Tel: (510) 526-5718 • Hours: Mon-Thur 11:30am-9:30pm

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SPECIALTIES

Dry Sautéed Chicken with
Garlic Sauce • Szechwan
Chicken • Princess Prawns
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Szechuan Sauce • Dry
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Open 7 Days - 11:30-2:30 Lunch • 5:00-9:30 Dinner

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Best HAPPY HOURS in Town!

\$2.00 Bud & Lite, Miller & Lite

\$3.00 Well Drinks

MONDAY thru FRIDAY 4-7pm

SATELLITE DISH

PIZZERIA

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EST. 1943

CHICAGO BAR & GRILL

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\$2.00 OFF most appetizers

JACK LONDON SQUARE

(across from Cinema)

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Auto Plus

Advertising supplement to The Montclarion, The Piedmonter, The Berkeley Voice, The Journal, The Alameda Journal

Friday, August 10, 2001

Section D

Classic Classics: 1929 Ford pickup does parade duty now [D4]



Chinese Red flag limo on sale for charity

SACRAMENTO — One of the "Red Flag" limousines exported by the People's Republic of China to the U.S. to be used by the Panchen Lama during his exile in Tibet.

The eight-passenger vehicle is one of a limited number built at the truck factory in Manchuria in 1970s for top officials of the Chinese government. This car, serial number 0811, was built in 1979 and was used by the Panchen Lama during his exile in Tibet after the Dalai Lama fled.

Reported to the United States in 1981 by the Chinese Trade Mission, it is believed to be the only such vehicle in the U.S., according to Ken Shrewsbury of the Auto Museum which is coordinating the auction for the charity.

The car's name comes from the red flag displayed on the Chinese minister level cars used these cars for official functions or to drive foreign guests. President Richard Nixon was the first American leader to ride in a Red Flag limo, Shrewsbury said.

The car was donated to Serve Seniors by the former director of the now-closed Trade Mission. It is now in storage in Oakland for years because it did not run. Volunteers for the museum have restored it to working condition in

See LIMO, Page D2



NEW LEXUS ES 300 sedan is roomier inside than previous models because of a longer wheelbase and increased height.

MOTOR MATTERS

2002 Lexus ES 300 makes luxury affordable

Which car is now more alluring, roomier, quieter and safer? It is the all-new 2002 Lexus ES 300.

This sedan now has a sculpted hoodline that makes a remarkable impression. The grille blends into the front of the car so it doesn't distract from long, sleek head lamps that emphasize the distinctive curves on each side of the hood.

So compelling is the design I wanted to see more, especially the interior. Before opening the door, however, I raised the hood, to reveal the 210 horsepower double overhead cam 3.0-liter V-6 engine

with the letters VVT-i printed on the top.

The variable valve timing with intelligence system provides a broader torque curve, allowing the driver to get the best performance from the engine. Whether going up or down hills or driving on a slight grade, the transmission responds by delaying the upshift or downshift accordingly.

This low-emission vehicle is coupled to a five-speed electronic transmission, although it cannot be seen.

Once inside this four-door, I was impressed with the beige leather

TOM KEANE
Keane on Wheels

sells in the low \$30,000 range. (Prices won't be firm until the October launch.)

The interior is roomier than the previous model because the new ES 300 has a longer wheelbase and an increased height of about two inches. The ride is quiet because of adaptations; there is more sound absorption to the underside, redesigned engine mounts and a new two-stage muffler.

Lexus engineers redesigned the unibody with new crush structures and passenger compartment reinforcements. They installed new side

curtain airbags that provide protection in side impact.

The safety features also include anti-lock brakes, traction control, an advanced braking assist feature.

Vehicle skid control helps get the car back on course if the driver has to swerve suddenly, and the brake assist kicks in if the car determines a braking emergency that the driver didn't sufficiently react to by applying enough foot pressure to stop.

It is amazing how technological

See KEANE, Page D2

SUMMER SELLDOWN

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ALL The Rebates
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'01 Explorer Sport Trac 4x4
V6, Auto, A/C, 6 Disc in Dash, Moonroof, Leather, Alloys
MSRP \$31,070
EBFT Disc. \$2,300
Mfg. Rebate \$1,500
Coll. Grad. Rebate \$400
#145SE/C75284
\$4,200 Off MSRP



'02 Explorer E/B 4x4
V6, Auto, AM/FM/CD, Moonroof, Leather, 3rd row seats
MSRP \$37,065
EBFT Disc. \$4,000
Coll. Grad. Rebate \$400
\$4,400 Off MSRP



'01 Windstar LX
V6, Auto, A/C, Front & Rear, P/W, P/L, Loaded
MSRP \$27,020
EBFT Disc. \$2,100
Mfg. Rebate \$2,500
Coll. Grad. Rebate \$400
\$5,000 Off MSRP



'01 F150 Harley Davidson Sup/Crew
V8, Auto, A/C, PL/PW, Moon Roof, AM FM Cass/CD, 20" Wheels, Leather
MSRP \$35,600
EBFT Disc. \$3,100
Mfg. Rebate \$1,500
Coll. Grad. Rebate \$400
\$5,000 Off MSRP



'01 Expedition XLT 4x4
V8, Auto, A/C, Front & Rear, Leather, AM FM Cass/6 Disc Changer
MSRP \$38,810
EBFT Disc. \$5,100
Mfg. Rebate \$2,500
Coll. Grad. Rebate \$400
\$8,000 Off MSRP



'01 Excursion LTD 4x4
V10, Auto, A/C, Front & Rear, AM FM/6 Disc In-Dash C/D, Leather, Full Power
MSRP \$46,830
EBFT Disc. \$5,100
Mfg. Rebate \$2,500
Coll. Grad. Rebate \$400
\$8,000 Off MSRP



'01 F250 P/U 4x2 XC
V8, Auto, A/C
MSRP \$23,805
EBFT Disc. \$3,100
Coll. Grad. Rebate \$400
\$3,500 Off MSRP



'00 Explorer E/B 4x4
V6, Auto, A/C, Leather, Moon roof, AM FM Cass/6 Disc Changer, Alloys (Demo)
MSRP \$36,025
EBFT Disc. \$7,600
Coll. Grad. Rebate \$400
\$8,000 Off MSRP



'97 FORD AEROSTAR
V6, Auto, Super Low Miles!
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\$8,888



'98 FORD E250 CARGO VAN
V8, Auto, A/C, SuperVan #3135
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'00 Ford 250 XLT 4x4
V8, Crew Cab, Super Duty
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CHINESE RED FLAG LIMOUSINE awaits new owners in Towe Auto Museum in Sacramento. It was donated to Serve Our Seniors and is for sale to help fund the group's senior meals' programs.

Limo

FROM PAGE D1

preparation for the sale.

The design of the car is similar to the Russian ZIV and the drive train appears to be similar to a Packard V-8 with automatic transmission, added Shrewsbury, who coordinates donations and sales for the mu-

seum.

Equipped with electric windows and seats, power brakes, radio and air conditioning, the car is bullet-proof and sound-proof. The interior and exterior are in good condition.

Adjustments will need to be made after the car is driven regularly.

The minimum asking price for the limo is \$29,000, Shrewsbury said. All proceeds will go to the senior nutrition and meal pro-

grams sponsored by Serve Our Seniors, which celebrated its 25th anniversary in 2000.

A majority of its funding comes from the sale of donated used vehicles.

The car may be viewed at the Towe Auto Museum, 2200 Front St., Sacramento, daily from 10 a.m. to 6 p.m.

Further information is available by calling 916-442-6802 or e-mail, kshrews@pacbell.net.

GM pushes toward fuel cell vehicle reality

The Opel Zafira HydroGen1, a fuel cell vehicle, recently racked up numerous records while being tested at General Motor's desert proving ground in Mesa, Ariz.

The HydroGen1 set a fuel cell vehicle endurance record of 866 miles at an average speed of 54 mph on a five-mile asphalt track that reached a sizzling 149 degrees during the day. This was verified by independent observers.

Additional records were set for distances and elapsed times. Furthermore, the HydroGen1 achieved top speed of 187 mph.

Unfortunately, in an attempt to break those records the next day, the HydroGen1 blew an air compressor after running 665 miles. So the second attempt to better the records was abandoned.

Hold the blown compressor in his hands after engineers removed it from the disabled HydroGen1, Dr. Erhard Schubert, co-director of GM's Global Alternate Propulsion Center, was clearly disappointed.

"This is the kind of thing we expect when we test an experimental vehicle," Dr. Schubert said. "We learn from this and

HERB SHULDINER
Down the Road

improve the system."

The Arizona desert tests complement previous cold weather tests in New York, where GM engineers were able to get full power from a fuel cell stack in less than 30 seconds at -20 degrees C.

All of the tests are designed to eventually produce fuel cell vehicles that are virtually no different to use than those that have internal combustion engines.

The HydroGen1 is built on an Opel mini van not sold in the United States. It is the latest in a series of fuel cell vehicles GM has produced in order to put an experimental fleet on the road in three or four years.

The goal is to aid the environment, while producing a reasonably-enough priced vehicle that will encourage people to buy it instead of a gas-guzzler.

Fuel cells convert hydrogen fuel into electricity and water. The electricity is used to power vehicles, and the water produced as vapor goes harmlessly into the air.

There are no harmful emissions that contribute to global warming and detrimental smog that smothers many of the world's big cities.

The HydroGen1 is a hydrogen fuel cell vehicle. Most of the other vehicle fuel cells in use today get their hydrogen from methanol with the aid of an on-board processor that extracts the gas from the alcohol.

However, GM and Toyota are working with ExxonMobil to get hydrogen from gasoline because there is no infrastructure for methanol, while there is extensive distribution of gasoline.

They consider the use of hydrogen obtained from a hydrocarbon fuel to be a temporary measure until an infrastructure for hydrogen distribution is created.

Recently, GM announced the formation of joint ventures with two companies that it hopes will help speed the introduction of fuel cell vehicles.

One agreement was with Quantum, a company that makes hydrogen storage tanks which allow a fuel cell vehicle to carry enough of the gas to provide a cruising range equal to that of a gasoline-fueled car or truck.

GM is in a race with the world's other automakers to put fuel cell vehicles into the marketplace.

However, Byron McCormick, also a co-director of GM's GACP, says his company is not seeking to be first with a token few fuel cell vehicles.

Rather, GM seeks to be the first manufacturer to sell one million fuel cell vehicles. "This is a marathon, not a sprint," McCormick said.

GM executives are also convinced that buyers will not be willing to pay more for cleaner-burning vehicles, so there is a big push to drive down the cost of fuel cells by the time they are ready for mass production.

McCormick believes that may take almost 10 years.

However, next spring GM plans to introduce a new generation fuel cell vehicle — a Chevy S-10 pickup. It will have a fuel cell stack that gets its hydrogen from an on-board gasoline processor.

Despite that expected advance in technology, however, it will be merely one step further in the slow march toward producing fuel cell vehicles that consumers will want to buy.

emergency evasive maneuvers, emergency controlled braking and panic stops that could save their lives.

BACK IN 1896: Charles E. and Frank Duryea created the Duryea Motor Wagon and advertised it in the initial issue of the first car magazine called "Horseless Age."

Throughout the first three issues, no mention was made of other automobile founders, such as Henry Ford, Billy Durant, David Dunbar Buick, Ransom E. Olds, Henry Leland or Walter P. Chrysler.

In an accident simulator, they are helped in decision making skills that sharpen their reflexes.

Such courses also teach split-second car control during

Spare Parts

MOTOR MATTERS

CHEVY VENTURE: The 2001 Venture is Chevrolet's most versatile minivan ever.

It features flip-and-fold seats, available eight-passenger seating, wide dual sliding doors, an available stowable third-row seat, and a rear lift-gate that provides 6 feet of ground clearance when open.

The Venture Warner Bros. Edition comes with an integrated

video entertainment system and a tri-mode system that lets parents catch up on the news at the same time as the kids listen to CDs or watch a video.

ACCIDENT AVOIDANCE:

High performance driving schools such as the Bob Bondurant school conducted at the Firebird International Raceway near Phoenix, Ariz., provide students with skills that last a lifetime.

In an accident simulator, they are helped in decision making skills that sharpen their reflexes.

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1929 Ford truck was a spur-of-the-moment buy

John Warring swears he had no intention of actually buying the 1929 Model AA Ford truck he had seen advertised for sale. It was painted green with black fenders.

But after taking one look at the five lug nuts on the six-hole ventilated disc-design yellow wheels and the 19 louvers on each side of the engine hood, Warring was convinced that this was the one and one-half ton truck for him. "I got in it and drove it away," he said.

After all, the Model AA trucks weren't too far removed from the Model A Ford automobile — although the truck did ride on 6x20-inch tires with duals in the rear.

When new, that model truck had sold with a \$95 metal cab as an option. This particular truck is fitted with a 6-foot, 4-inch-wide platform flatbed stretching 10 feet long. For safety's sake, a single combination tail-light-stoplight was mounted a yard back from the end of the 43-inch-high platform flatbed.

Warring, the third and current president of Warfield and Sanford Elevators Inc., had the company name emblazoned on the door of the truck. He figured it was appropriate since the company had been founded in 1915 and very likely had used similar Ford trucks in its early days.

Once Warring got his unlikely prize home, he more closely inspected it, discovering one designer black horn beneath the left headlight. It matched the black paint on the rest of the truck.

He was pleasantly surprised by the mirror on the outside of the driver's door. Another benefit for the driver is the single vacuum-powered wiper blade to clear the windshield during inclement weather.

The top of the cab is sup-

ported by four wooden slats, typical of automotive construction of that era. Other features found on the 1929 Ford that were typical were mechanical brakes, six-volt electrical system and Moto-Meter radiator cap to detect when the cooling system was overheating.

The oak slats at the front of the bed formed a protective framework for the cab in case of load shifts. In pleasant weather, the flat windshield can be tilted open at the bottom to provide additional fresh air.

Warring easily mastered the spark advance and throttle control levers at the hub of the four-spoke steering wheel near the horn button.

The battery was located under the driver's seat and the gasoline tank was mounted in front of the dashboard. That's why the gas cap is plainly visible on the cow in front of the one-piece windshield.

A rubber strap on each front door arrests the swing of the door to prevent damaging doors.

An interesting accessory: the air heater attached to the exhaust manifold. However, it didn't function on his truck.

"I couldn't cut a hole in the fire wall," Warring said, although since he didn't drive the truck in cold weather, it made little difference. He also only drives the vehicle in daylight, since not much light escaped through the 8-inch diameter reflector headlamps.

Most of his excursions are during public parades. Spectators enjoy viewing the 1929 Ford, which usually features a musical band of some sort on the truck bed.

Taking part in parades is enjoyable, Warring says, but even more fun is cruising. "It'll run 30 to 40 mph to this day."

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Old Lincoln with intermittent no-start problem

Dear Doctor: I own an old 1982 Lincoln Mark with the 5.0-liter V-8 engine. One day it will start up and run fine, but the next day it will not start. Please advise. **Rod**

Dear Rod: The most common intermittent no-start condition is a faulty crank shaft pick-up sensor in the block.

Dear Doctor: I have a transmission question related to my 1994 Ford Explorer automatic 2WD with a tow package. Recently I was hauling a small utility trailer within the weight tow limits. Outside temperature was 92 degrees.

As I was going up an overpass hill from flat ground, I glanced in my rearview mirror and noticed white smoke. I pulled off the road as soon as possible and looked under the truck. The transmission was covered with transmission fluid. I waited about a half hour and then drove the truck to a safe place. Again I looked under the vehicle and saw very little transmission fluid dripping.

JUNIOR DAMATO
Ask the Auto Doctor

My wife, who was following me, gave me a ride to buy some transmission fluid. I added a couple of quarts and drove home 80 miles or so without any further problems. I asked my mechanic what the problem was and he said he didn't know but he had another customer with a similar problem.

Can you shed some light on the problem? **Ken**

Dear Ken: It sounds like you overheated

the transmission, and the fluid was mentioned on the trailer. That's a common age. Sometimes, under hot conditions, you were in, additional cooling is needed to keep both the engine and transmission cool.

Have the transmission fluid checked and the filter checked. This is a common problem even with cold SUVs.

If you tow on a regular basis, mission temperature gauge may be

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Reviving Detroit's pioneer spirit

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Freewheeling

South Korea's Daewoo brand. And certainly Chrysler Corporation thought growth would be beneficial when it acquired Germany's Daimler-Benz.

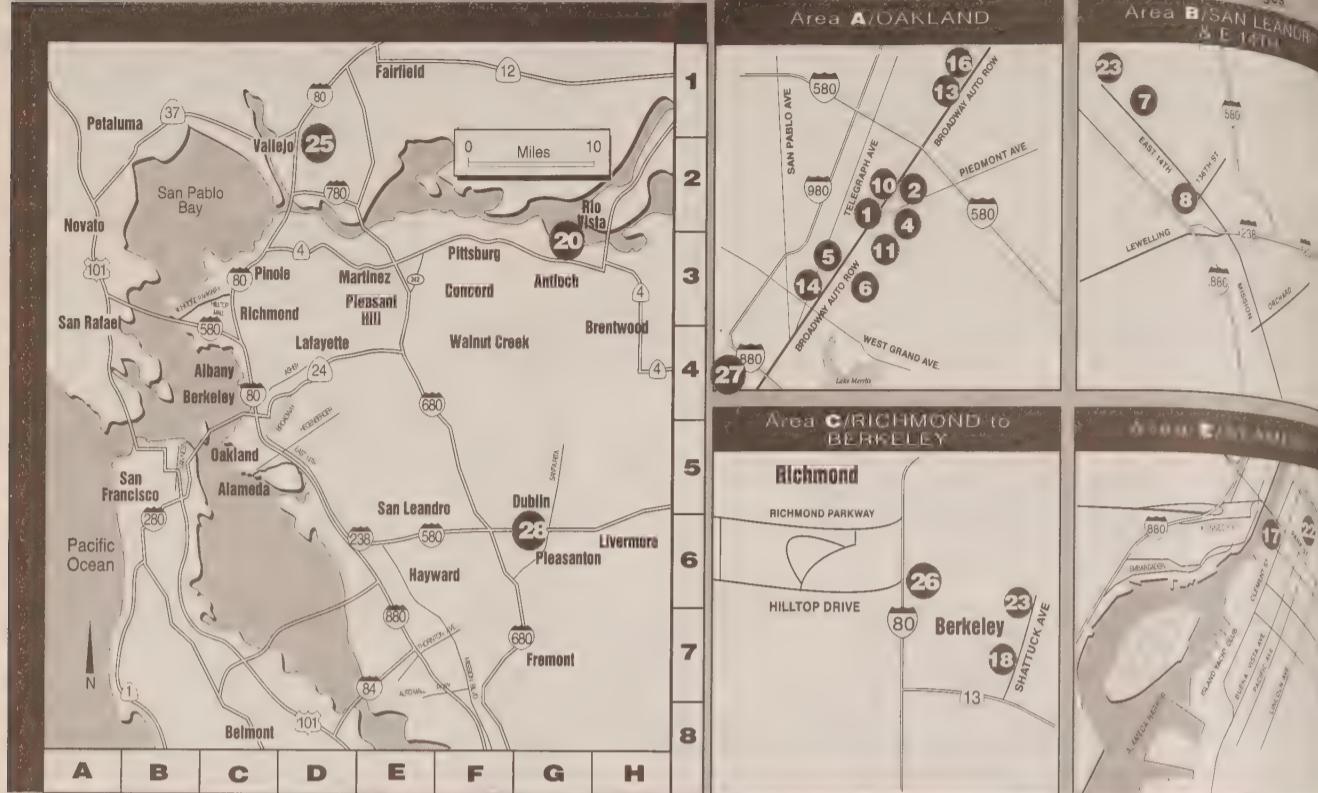
But is bigger better? It seems that the challenges that face the automobile industry — from innovative vehicles to solutions to safety and environmental concerns — could use a healthy dose of the creativity, ingenuity and the entrepreneurial spirit of the industry's early founders.

Can those dynamics occur in giant corporations? Automakers today clash with their own dealers, who are also entrepreneurs and, in some cases, small businessmen. It's as if the two speak different languages.

Somehow, the automakers and their suppliers must create an environment conducive to the most creative thinking, as well as welcome ingenious ideas from the outside. Yet, one sees another striking theme: the industry's resilience to the daunting challenges that it's faced throughout its 100-year history. So, there is hope.

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